

B.A Three Year Graduate Course Semester III HISTORY

Skill Enhancement Course (SEC)

SEC - I

(HIS6576T)

CULTURAL AND HERITAGE TOURISM OF RAJASTHAN

UNIT 1:

Concept of Tourism and Heritage

- Definition And Its Characteristics
- Impact Of Tourism On Economy Of Rajasthan
- Sustainable Tourism Projects In Rajasthan
- Conservation Of Heritage And Tourism Policy Of Rajasthan

UNIT 2:

Culture of Rajasthan

- Dance, Music, Drama, Fairs And Festivals
- Craft, Food, Dress, Language and literature
- Religion And Philosophy
- Values And Belief

राजेशी जोशी कुलसचिव गोविन्द वृक् जनजातीय विश्वविद्यालय बीसवाड़ा (राजस्थान)

UNIT 3:

Heritage of Rajasthan

- Archaeological Sites Kalibanga, Ahar, Bagaur, Bairath
- Forts And Temples Chittaurgarh, Kumbhalgarh, Amer, Mehrangarh,
 Brahma Mandir (Pushkar), Shrinath Temple (Nathdwara), Jagdish
 Temple, Eklingji (Udaipur), Jain Temples of Ranakpur&Delwara
- Havelies& Memorials Mandor (Jodhpur), Gaitor (Jaipur), Mahasatiya
 (Udaipur), Shekhawati, Jaisalmer, Bikaner

Recommended Readings:

- Joan Bakewell: The Complete Traveller.
- A. K. Bhatia: Tourism Principles.
- Deva Krishna: Temples of North India.
- Chris Copper and Fletcher: Tourism Principles and Practices.
- S.K. Sharma and Usha Sharma (ed.)- Art, Architecture And Memoirs of Rajasthan,
- NeerajJaisingh, RajasthaniChitrakala,
- मोहनलाल गुप्ता : राजस्थान की लोक संस्कृति,शुभदा प्रकाशन,जोधपुर
- प्रेमचंद्र गोस्वामी एवं शशि देवड़ा: राजस्थान संस्कृति,कला एवं साहित्य

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B.A Three Year Graduate Course Semester IV HISTORY Skill Enhancement Course (SEC) SEC - II (HIS6577T) HISTORY OF INDIAN ARCHEOLOGY

UNIT 1: Definitions, Aims & Scope of Archaeology

- Archaeology As The Study Of The Past: Definitions, Aims, Scope And Methods
- Relationship Of Archaeology With Other Branches Of Study
- Distinction Between Archaeology, History And Anthropology
- Development Of Archaeological Research In India- Before Independence And After Independence

UNIT2: Approaches to Archaeological Studies in India

- Role Of Asiatic Society In Pursuing The Past
- Establishment Of The Archaeological Survey Of India
- Bhandarkar Oriental Research Institute, K.P. Jayaswal Research Institute

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UNIT 3: Historical Archaeology of India

- Evolution Of Archaeological Cultures: OCP,PGW And NBPW
- Iron Age Cultures And Urbanization In Ancient Era
- Role Of Iconography, Paleography And Epigraphy
- Important Sites: Taxila, Ahichchhatra, Hastinapur, Kausambi, Hampi, Nagarjunakonda ,Atranjikhara, Navdatoli, Nevasa, Amaravati, Arikamedu, Nalanda..

RecommendedReadings:

- डी.पी. अग्रवाल एवं पी. लाल : भारतीय पुराऐतिहासिक पुरातत्व
- मदन मोहन उपाध्याय : पुरातत्व की रूपरेखा
- जयदेव मिश्रा :भारतीय पुरातत्व का परिचय
- B.B.Lal, : Archaeology since Independence
- D.K. Chakrabarti: A History of Indian Archaeology: From the Beginning to 1947
- O.P.Kejariwal: The Asiatic Society of Bengal and the Discovery of India's Past 1784-1838
- C.H.Philips,ed., Historians of India, Pakistan and Ceylon
- GautamSengupta and Kaushik Gangopadhyay : Archaeology in India: Individuals, Ideas and Institutions
- George Erodsy: Urbanisation in Early Historical India.
- Amita Ray and S. Mukherjee (ed.) Historical Archaeology of India.





B.A Three Year Graduate Course Semester V HISTORY Skill Enhancement Course (SEC) SEC - III (HIS7578T) INDIAN EPIGRAPHY AND PALAEOGRAPHY

UNIT 1:History of Epigraphically Studies in India

- Meaningandscope of epigraphy and paleography
- Significance of Epigraphy for reconstruction of Ancient Indian History
- Merits and demerits, analysis and techniques of epigraphy and paleography

UNIT 2: Antiquity of writing in India

- Problems concerning the decipherment of the Harappan script
- Origin of the Brahmi and Kharoshti scripts
- Salient features of the significant developmental stages of Brahmi script upto the Gupta period

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UNIT 3: Inscriptions prescribed for study

- Types of inscriptions: Rajasasana, Prasasti, Dana-patra
- Dating of inscriptions; Eras used in Inscriptions: Saka, Vikrama, Gupta etc
- Inscriptions of Ashoka Rock Edict II (Girnar version); Rock Edicts XII and XIII (Shahbazgarhi version); First Separate Rock Edict (Dhauli version); Calcutta-Bairat Minor Rock Edict; Seventh Pillar Edict (Delhi-Topra version).

RecommendedReadings:

- Rajbali Pandey: Indian Palaeography, Part-I
- Parameshwari Lal Gupta: Prachina Bharat kePramukhaAbhilekha (in Hindi)
- A.H. Dani: Indian Palaeography
- K. D. Bajpai: AitihasikaAbhilekha (in Hindi), Jaipur, 1992
- D.C. Sircar: Indian Epigraphy: Select Inscriptions, Vol. I and II
- C.S. Upasak: History and Palaeography of Mauryan Brahmi
- VibhaUpadhyaya: PrachinaBharatamein Bhumi-dana (in Hindi), Jaipur, 1992
- G.H. Ojha: BharatiyaPrachinaLipimala (in Hindi)
- B.V. Subbarayappa: Indus Script Its Nature and Structure, New Era Pubications, Chennai, 1996.

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B.A Three Year Graduate Course Semester VI HISTORY Skill Enhancement Course (SEC) SEC - IV (HIS7579T) MINING IN RAJASTHAN

UNIT 1: Geology Of Rajasthan

- Physical Regions Of Rajasthan ,Climate, Forest And Rainfall
- Aravalli Range : its origin, development and characteristics
- Major Mining Deposits of Rajasthan In Ajmer,Bhilwara,Bikaner,Dungarpur, Jaipur,Pali,Rajsamand And Udaipur Districts

UNIT 2: Metals and Minerals In Rajasthan

- Copper, Iron, Silver, Zinc, Lead, Marble, Rock Phosphate Etc.
- Mining Technique And Production History
- Historical And Economical Importance of Zawar

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UNIT 3: Importance of Mining in Rajasthan

- Social ,Political And Economical Impact of Mining In Rajasthan
- Mining Policy of Rajasthan Government
- Role of RSMML and Zinc Smelter

RecommendedReadings:

- C.P.Agrawal ,Marble Deposites And Marble Industries In Rajasthan,Minerals And Rocks Of Rajasthan,Addguru Publication
- B.Bandhophadhyaya, Survey Of Indian Metal Sculpture, Print India, New Delhi
- GaganGoyal, Marble Industries Of Rajasthan, Jaipur Publishing House, Jaipur
- R.M.Laddha,VinodAgrawal,PraveenLaddha,Mining And Environmental Stress,Himanshu Publication
- S.S. Rathore, G.S.Bhardwaj, S.C. Jain , Dimensional Stone Technology, Himanshu Publication
- Arvind Kumar, Zawar Kaltihas, Himanshu Publication

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