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ENG8801T

M.A. FIRST SEMESTER (NEP) EXAMINATION, 2023-24

ENGLISH LITERATURE

[Paper : Fourth]

British Drama

Time : Three Hours

Maximum Marks : 80

PART-A

[Marks : 16]

*Answer all **eight** questions (Maximum 50 words each).*

*All questions carry **equal** marks.*

PART-B

[Marks : 40]

*Answer **all five** questions (Maximum 200 words each)*

*selecting one from each unit. All questions carry **equal** marks.*

PART-C

[Marks : 24]

*Answer **any two** questions (Maximum 300 words each).*

*All questions carry **equal** marks.*

PART-A

1. Attempt all questions :

- (i) Name the art which Dr. Faustus practises.
- (ii) Who were the friends of Dr. Faustus?
- (iii) Who is Brabantio in "Othello"?
- (iv) Why does Iago not like Othello?
- (v) Who is Mrs. Candour in "The School for Scandal"?
- (vi) Who spread the scandal that Charles is having an illicit love affair with Sir Peter's young wife?
- (vii) What type of the drama is "The Way of the World"?
- (viii) What is the marital status of Lady Wishfort?

PART-B

Unit-I

2. Explain with reference to the context the following.

O, yes he will drink of all waters; but ride him not into the water ; ride him over hedge or ditch, or where thou wilt but not into the water.

OR

3. Explain with reference to the context the following.

The God thou serv'st is thine own appetite wherein is fixed the love of Beelzebub ;
To him I'll build an altar and a church, and offer lukewarm blood of new-born babes.

Unit-II

4. Explain with reference to the context the following.

I had rather be a toad

And live upon the vapour of a dungeon.

Than keep a corner in the thing

I love for the others' uses.

OR

5. Explain with reference to the context the following.

I am hitherto your daughter.

But here's my husband

And so much duty as my mother showed

To you, preferring you before her father

So much I challenge that I may profess

Due to the Moor my lord.

Unit-III

6. 'In "the way of the world" the central theme is undoubtedly the relations of men and women in marriage.' Elaborate.

OR

7. Discuss briefly the significance of the screen scene in "The School for Scandal".

Unit-IV

8. How does Shakespeare portray the character of Othello?

OR

9. Give a brief sketch of the character of Millamant.

Unit-V

10. Discuss "Doctor Faustus" as a Morality play.

OR

11. Discuss the character of Lady Sneerwell.

PART-C

12. Discuss "Dr. Faustus" as a tragedy of an aspiring mind.
13. Discuss the plot of "Othello".
14. Account for the popularity of Sheridan's play "The School for Scandal".
15. Discuss "The Way of the World" as a serious play.

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