

1108
Ist YEAR ARTS EXAMINATION, 2019
ENGLISH LITERATURE
Paper I
Drama, Poetry and Grammar

Time: Three Hours

Maximum Marks: 100

PART – A (खण्ड – अ)

[Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब)

[Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स)

[Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

- Q.1 (i) Discuss the relationship between Orlando and Rosalind.
- (ii) How do we see the theme of adversity in ‘As you Like It’?
- (iii) Like as the waves sonnet attempts to explain the nature of time as it passes, and as it acts on human life. Elaborate.
- (iv) What is the poet’s reaction when he recalls sad memories? Explain this with reference to “when to the sessions”.
- (v) What is the summary of Pope’s An Essay on Man?
- (vi) What does Tiger symbolizes in William Blake’s poem “The Tiger”?
- (vii) What is the meaning of the poem “Song of the Hindustani Minstrel”?
- (viii) Who approached to Flora for a flower and why?
- (ix) Identify the pattern of the following sentence-
- (1) She will come.
 - (2) I wish you Happy New Year.
 - (3) It is light everywhere.
 - (4) She became a teacher.
 - (5) The Sun shines.
- (x) Identify the clauses-
- (1) I know the girl who won the prize.
 - (2) Come when you like.
 - (3) He confessed that he was guilty.
 - (4) I will not go until he arrives.
 - (5) If you give respect, you get respect.

PART – B

UNIT –I

Explain the following with reference to content -

Q.2 Like as the waves make towards the pebbled shore,
So do our minutes hasten to their end;
Each changing place with that which goes before,
In sequent toil all forwards do contend.

OR

Which I new pay as if not paid before, But if the while I think on thee, dear friend, All losses are restored and sorrows end.

UNIT –II

Q.3 Captain or colonel, or knight in arms, whose chance on those defenceless doers
may cease,
If ever deed of honour did thee please, guard them, and him within protect from harm.

OR

Two principles in human nature reign; self-love, to urge, and reason, to restrain;
Nor this a good, nor that a bad we call,
Each works its end, to move or govern all.

UNIT –III

Q.4 What the hammer? What the chain, in what furnace was thy brain? What the anvil?
What dread grasp, dare its deadly terrors clasp!

OR

And, while the wings of fancy still are free,
And I can view this mimic show of thee, time has but half succeeded in his theft,
thyself removed, thy power to soothe me left.

UNIT –IV

Q.5 And Flora gave the Lotus, “rose-red” dyed,
And “lily-white”, - the queenliest flower that blows.

OR

Hark! Lakshman! Hark, again that cry!
It is, - it is my husband’s voice!
Oh hasten, to his succour fly,
No more hast thou, dear friend, a choice.

UNIT –V

Q.6 Dear Celia, I show more mirth than I am a mistress of, and would you yet I were merrier? Unless you could teach me to forget a banished father, you must not learn me how to remember any extraordinary pleasure.

OR

Moved earth and heaven, that which we are, we are;
One equal temper of heroic hearts, made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.

PART – C

- Q.7 Discuss “As you Like It” as an example of pastoral literature.
- Q.8 What conversation took place between King Porus and Alexander?
- Q.9 Explain the religious argument in “An Essay on Man”. What are some examples?
- Q.10 Where do the flowers meet for the challenge? Who are the main characters of the challenge from the poem “The Lotus”?
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