

5112

M.A. (FINAL) ENGLISH EXAMINATION, 2019

Paper - II

CRITICAL THEORY

Time: Three Hours

Maximum Marks: 100

PART – A (खण्ड – अ)

[Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब)

[Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स)

[Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

- Q.1 (i) How does Aristotle define a tragedy?
(ii) Write Bharatmuni's definition of 'Rasa'.
(iii) What is the purpose of poetry according to Wordsworth?
(iv) What does 'Biographic Literaria' mean?
(v) In how many parts the essay 'Tradition and Individual Talent' is divided? Name them.
(vi) Name any three major works of I.A. Richards.
(vii) What is the peculiar characteristic of novelistic discourse, according to Bakhtin?
(viii) How is realism an integral part of modern novel?
(ix) What are the three phases of feminist criticism according to Showalter?
(x) What do you understand by E. Said's notion of 'Crisis'?

PART – B

UNIT –I

- Q.2 Write a brief note on Aristotle's concept of the ideal tragic hero.
Q.3 Discuss briefly Aristotle's views on 'The Unities'.

UNIT –II

- Q.4 Write a note on the origin of drama in the context of Bharat's 'Natyashastra'.
Q.5 How does Wordsworth distinguish between poetry and prose?

UNIT –III

- Q.6 Describe briefly Coleridge's ideas on fancy and imagination.
Q.7 Write a short note on Post-structuralism.

UNIT –IV

- Q.8 Discuss T.S. Eliot's concept of 'Historical Sense'.
Q.9 Write a short note on Bakhtin's view on the significance of literature on the basis of the essay 'From the Prehistory of Novelistic Discourse'.

UNIT –V

- Q.10 Discuss Showalter's views on feminist criticism.
Q.11 What are the limitations of 'Orientalism' according to E. Said?

PART – C

- Q.12 'Aristotle's Poetics is a window to peep through the world of criticism'. Elaborate.
Q.13 Describe Bharat's 'Rasa Siddhanata'.
Q.14 Critically examine Wordsworth's theory of 'Poetic Diction'.
Q.15 Discuss Eliot's views on Individual talent in relation to tradition.
Q.16 Saussure's views on the nature of the linguistic sign as explicated in his essay 'Nature of the Linguistic Sign'.