

# GOVIND GURU TRIBAL UNIVERSITY, BANSWARA (RAJ.)




**Subject – DRAWING & PAINTING**  
**Two-Year Master Degree (M.A.) Course**  
**Semester wise CBCS (Choice Based Credit System) Syllabus**

**session 2023-24**

**Name of Faculty – Humanities**

**Subject Convener - Dr. Laxman Lal Sargada, [9468698382/laxmanart81@gmail.com](mailto:9468698382/laxmanart81@gmail.com)**

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कुलसचिव  
गोविन्द गुरु जनजातीय विश्वविद्यालय  
बान्सवारा (राजस्थान)

Year	Level	Paper Code	Course	Paper	Paper Name	Paper Type	Credit	Exam Type		Total Marks	
								L-P-T			
<b>प्रथम वर्ष I – SEMESTER (Level-8)</b>											
अधिस्नातक (M.A.) प्रथम वर्ष	I सेमेस्टर (दिसम्बर)		DCC	I Paper	HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास (Western Prehistoric to Gothic Art)	Theory	L5+T1=6	University Written Exam		80	100
								Viva (Internal Written Test Exame)		20	
			DCC	II Paper	HISTROY OF MODERN ART – आधुनिक कला का इतिहास (Neoclassicism to Fauvism)	Theory	L5+T1=6	University Written Exam		80	100
								Viva (Internal Written Test Exame)		20	
			DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame		80	100
							Viva (Internal Practical Test Exame)		20		
			GE (Elective)	IV Paper	PRINT MAKING - (COLOGRAPH)	Practical	P5+T1=6	University Practical Exame		80	100
							Viva (Internal Practical Test Exame)		20		
			DCC	V Paper	OUT DOOR STUDY & ASSIGNMENT	Practical Assignment work	P5+T1=6 Consolidated Evaluation by Internal	Record Work	Painting & Print Work Layout & Sketching File	50 30	100
								Viva (Take Viva, when students submitted their Assignment work)		20	
		Total: -		05	-		Total=30			500	
<b>प्रथम वर्ष II – SEMESTER (Level-8)</b>											
अधिस्नातक (M.A.) प्रथम वर्ष	II सेमेस्टर (जून)		DCC	I Paper	HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास (Early Renaissance to Rococo Art)	Theory	L5+T1=6	University Written Paper		80	100
								Viva (Internal Written Test Exame)		20	
			DCC	II Paper	HISTROY OF MODERN ART – आधुनिक कला का इतिहास (Cubism to Abstract art and Post-Modern Movements)	Theory	L5+T1=6	University Written Paper		80	100
								Viva (Internal Written Test Exame)		20	
			DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame		80	100
							Viva (Internal Practical Test Exame)		20		
			GE (Elective)	IV Paper	PRINT MAKING (COLOGRAPH)	Practical	P5+T1=6	University Practical Exame		80	100
							Viva (Internal Practical Test Exame)		20		
			DCC	V Paper	OUT DOOR STUDY & ASSIGNMENT	Practical Assignment work	P5+T1=6 Consolidated Evaluation by Internal	Record Work	Painting & Print Work Layout & Sketching File	50 30	100
								Viva (Take Viva, when students submitted their Assignment work)		20	
		Total: -		05	-		Total=30			500	

द्वितीय वर्ष III – SEMESTER (Level-9)										
III सेमेस्टर (दिसम्बर)	DCC	I Paper	WESTERN AESTHETICS – पश्चिमी सौन्दर्यशास्त्र	Theory	L5+T1=6	University Written Exam	80	100	Viva (Internal Written Test Exame)	20
	DCC	II Paper	HISTORY OF MODERN INDIAN ART - आधुनिक भारतीय कला का इतिहास	Theory	L5+T1=6	University Written Exam	80		Viva (Internal Written Test Exame)	20
	DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame	80	100	Viva (Internal Practical Test Exame)	20
	GE (Elective)	IV Paper	PRINT MAKING (ETCHING)	Practical	P5+T1=6	University Practical Exame	80		Viva (Internal Practical Test Exame)	20
	SEM/RCC (Elective)	V Paper	PAPER PRESENT IN DEPARTMENTAL PG SEMIAR	Practical Assignment work	Consolidated Evaluation by Internal	Record Work (Submitted Research Paper as a Record work)	80	100	Viva (Take Viva, when students submitted their Research Paper)	20
Total: -		05	-	-	Total=30	-	-		-	500
द्वितीय वर्ष IV – SEMESTER (Level-9)										
IV सेमेस्टर (जून)	DCC	I Paper	INDIAN EASTHETICS - भारतीय सौन्दर्यशास्त्र	Theory	L5+T1=6	University Written Exam	80	100	Viva (Internal Written Test Exame)	20
	DCC	II Paper	HISTORY OF EASTERN ART (China & Japan) पूर्वी कला का इतिहास (चीन एवं जापान)	Theory	L5+T1=6	University Written Exam	80		Viva (Internal Written Test Exame)	20
	DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame	80	100	Viva (Internal Practical Test Exame)	20
	GE (Elective)	IV Paper	PRINT MAKING (ETCHING)	Practical	P5+T1=6	University Practical Exame	80		Viva (Internal Practical Test Exame)	20
	DPR/OJT (Elective)	V Paper	FIELD STUDY (Education Tour Report Submit as a field study)	Practical Assignment work	Consolidated Evaluation by Internal	Record Work (Submitted field study as a Record work)	80	100	Viva (Take Viva, when students submitted their field report)	20
Total: -		05	-	-	Total=30	-	-		-	500
Grant Total: -		20	-	-	120	-	-	-	2000	

- ❖ DCC: Core Course (मुख्य कोर्स), DSE/GE: Discipline Specific Elective (विषय विशिष्ट ऐच्छिक कोर्स), SEM: Course Seminar (पी.जी. संगोष्ठी), RCC: Research Credit Courses (अनुसंधान क्रेडिट पाठ्यक्रम), DPR: Dissertation/Project/Field Study (लघु शोध, परियोजना, क्षेत्र अध्ययन), OJT: On Job Experience (विषय से सम्बन्धित एक माह का व्यवसायिक प्रशिक्षण प्रमाण-पत्र), CEE: Community Engagement Experience (सामुदायिक सहभागिता का अनुभव)

## **-: EXAMINATION PATTERN OF TWO-YEAR MASTER DEGREE (M.A.) COURSE: -**

❖ **Theory Paper (University Examination - 80 Marks) - 5 Periods** (of one hour each) teaching is necessary for **Theory Paper (L)** and **1 Period** (of one hour each) also taken **Tutorial(T)**. Total 6 Periods is necessary to taken by the faculty in week.

- I & II Paper of All Semester is theoretical in nature. Duration of each paper is 3 Hours. Maximum Marks of each Paper is 80. Theory question paper will be divided three section A, B, & C: -
  - **Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)
  - **Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)
  - **Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).
- **Written Exame of the theory paper will be conduct by the University.**

❖ **Practical Paper (University Examination - 80 Marks)- 5 Periods** (of one hour each) teaching is necessary for **Practical Paper (P)** and **1 Periods** (of one hour each) also taken **Tutorial(T)** also. Total 6 Periods is necessary to taken by the faculty in week.

- III & IV Paper of All Semester is Practical in nature. Duration of each paper 25 Hours (5 Day, per day 5 hours). Maximum Marks for this Paper will be 80.
- Paper III - Advance Painting or Paper IV Print making (Colograph & Etching), there Assignment work & report will be verified by the teacher concerned (to be judged internally by teacher concerned).
- **Final Practical examination shall be taken by the University.**
- Practical Batch will be Minimum 10 and Maximum 15 Students.
- **The formula of One third does not apply to the practical paper of Drawing & Painting.**

❖ **VIVA (Internal Assessment - 20 Marks)** – It is mandatory to take Written/Practical internal test exam of 20 Marks in paper I, II, III, & IV in all Semester and **Paper V** in semester III & IV will be taken Viva, when students submitted their research paper/field report in the department. This test will be conduct by the Department of the College before every semester exam. The Internal assessment of this test done by the department and Marks will be send to the university. **without this test exam Students not be allow to sit in the Semester Exam.**

❖ **OUT DOOR STUDY & ASSIGNMENT (Internal Assessment - 100 Marks) – 5 Periods** (of one hour each) teaching is necessary for 'Outdoor Study' **Practical Paper (P)** and **1 Periods** (of one hour each) also taken **Tutorial(T)** also. Total 6 Periods is necessary to be taken by the faculty in week. outdoor study classes meant to develop a regular practice of sketching/Layout/drawing.

- V Paper of Semester I & II is OUT DOOR STUDY & ASSIGNMENT work. **Outdoor study and Assignment should be submitted as a Record Work** to the Head of the Department one month before the commencement of the Examination. Outdoor study and Assignment work judged internally and Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department.

○ **Marks Division of Record Work and Viva: -**


- **Painting and Print Work (Internal Assessment - 50 Marks): - 2 Canvas Painting (2x3 fit.) of Paper III-ADVANCE PAINTING and 2 Colograph Print of Paper-IV PRINT MAKING.**
- **Layout and Sketching File (Internal Assessment - 30 Marks): - A sketch book** of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form.
- **Viva (Internal Assessment - 20 Marks) - It is mandatory to taken 20-mark Viva of the student, when that submitted their Record work in the department**

➤ **Note: -**

- RECORD WORK Submission is necessary to be Submitted in the Department. Without RECORD WORK it will not be possible to send the marks to the University.
- For the repeaters and failures there is no need for submitting the RECORD WORK. Their previous marks would be counted for the results.

❖ **Elective Course Detail: -** Paper III(DSE) or IV(GE) is all Semester and Paper V in semester III & IV is Elective course. Students should select One Course but is necessary that's Elective course facility is available in the Department. Elective course is mentioned below: -

- **Paper III(DSE) in all semester: -** Students are required to choose any one of the following- Advance Painting on Canvas (Oil/Acrylic), Portraiture and mask Designing, Full figure, landscape painting, Assignment work.
- **Paper IV(GE) in all semester: -** Studio print making provides an ideal venue for learning and practicing various skills of print techniques is Colograph, Lino, Etching, Wood cut etc. Students are required to choose any one of them.
- **Paper V(SEM/RCC) in Semester III: -** Students can be choose one of them - Paper present in Departmental PG Seminar or Dissertation.
- **Paper V(DPR/OJT) in Semester IV: -** Students can be choose one of them – Student can submit educational tour report as a **FIELD STUDY** Report or Two month **ON JOB TRAINING** Experience Certificate working under a local professional artist, Crafts persons and Art industry.

  
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राजस्थान (सुमेरु)

Year	Level	Paper Code	Course	Paper	Paper Name	Paper Type	Credit	Exam Type		Total Marks		
								L-P-T				
<b>प्रथम वर्ष I – SEMESTER (Level-8)</b>												
अधिस्ताक (M.A.) प्रथम वर्ष	I सेमेस्टर (दिसम्बर)	DCC	I Paper	HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास (Western Prehistoric to Gothic Art)	Theory	L5+T1=6	University Written Exam	80	100	Viva (Internal Written Test Exam)	20	
		DCC	II Paper	HISTROY OF MODERN ART – आधुनिक कला का इतिहास (Neoclassicism to Fauvism)	Theory	L5+T1=6	University Written Exam	80			20	
		DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exam	80	100	Viva (Internal Practical Test Exam)	20	
		GE (Elective)	IV Paper	PRINT MAKING - (COLOGRAPH)	Practical	P5+T1=6	University Practical Exam	80			20	
		DCC	V Paper	OUT DOOR STUDY & ASSIGNMENT	Practical Assignment work	P5+T1=6 Consolidated Evaluation by Internal	Record Work	Painting & Print Work Layout & Sketching File	50 30	100	Viva (Take Viva, when students submitted their Assignment work)	20
		Total: -		05	-		Total=30					

**Paper-I - DCC**  
**HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास**  
(Western Prehistoric to Gothic Art)  
**(Theory)**

Paper Code: .....  
University Examination

Time: 3 Hour

Maximum Marks: 80

**Section A-** 8 question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B-** 10 questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C-** 4 questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene for pre-historic to Baroque & Rococo Period. This theory paper teaching meant to provide a detail introduction & Chief characteristics of Western art history periods mentioned below: –

**UNIT I** : Western Prehistoric Art, Art of Egypt.

**UNIT II** : Early Greek to Etruscan Art.

**UNIT III** : Early Christian to Byzantine, Romanesque and Gothic Art

❖ **Recommended Books for Paper:**

- H.W. Janson and Jone Dora ; History of Art, H.N. Abrams and Prentice Hall, 1977
- M.A. Levery ; Concise History of Painting from Giotto to Cezanne; T&H, London, 1964.
- G. Bazin ; Concise History of Art, Part I & II, T & H London, 1964.
- G.K. Agrawal ; Europe Kin Chitrakala, Ashok Prakashan Aligarh.
- Lake and Maillard ; Dictionary of Modern Painting.
- Herbert Read ; A concise History of Modern Painting.
- र.वि. साखलकर : युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।

**Paper-II - DCC**  
**HISTROY OF MODERN ART – आधुनिक कला का इतिहास**  
(Neoclassicism to Fauvism)  
(Theory)

Paper Code: .....

**University Examination**

Time: 3 Hour

Maximum Marks: 80

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper. Mainly the History of Modern Art, with the Chief Characteristics of the periods mentioned below: -

**UNIT I** : Neoclassicism to Romanticism,

**UNIT II** : Realism to Impressionism.

**UNIT III** : Post Impressionism to Fauvism.

❖ **Recommended Books for Paper:**

- W. Haftmann; Painting in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
- J. Canaday; Main Stream of Modern Art, Prentice Hall, Eaglewood Chiffs, H.N. Abrams, 1977.
- Murray Peter and Linda; A Dictionary of Art and Artists, Penguin Book, 1975.
- Lake and Maillard; Dictionary of Modern Painting.
- Herbert Read; A concise History of Modern Painting.
- र.वि. साखलकर : आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1971

**Paper-III – DSC (Elective Course)**

**ADVANCE PAINTING**

**(Practical)**

**Paper Code: .....**

**University Examination**

**Exam Duration: 25 Hours (5 Day, par day 5 hours)**

**Maximum Marks: 80**

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations. Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

**This Practical Paper exists for all four Semester and department offers a broad scope of opportunities for understanding & practicing the subject with advance technics and tools, through successive semesters step by step.**

**Note: - Continuous assessment shall be done every month by the teacher concerned.**

❖ **Recommended Books for Paper:**

- R. Arnheim : Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960

  
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- E.B. Fiedmann ; Varieties of Visual Experience, Prentice Hall Inc.
- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham; Form Space and Vision: An Introduction to Drawing and Design.
- Yashodhara Dalmia; Contemporary Indian Art: Other Realities.
- Yashodhara Dalmia; The making of modern Indian art: The Progressives.
- Badar Jahan; Abstraction in Indian Painting: Post-independence Era.
- Neville Tuli; Indian Contemporary Art: Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

**Paper-IV – GE (Elective Course)**  
**PRINT MAKING (COLOGRAPH)**  
**(Practical)**

**Paper Code: .....**  
**University Examination**

**Exam Duration: 25 Hours (5 Day, par day 5 hours)**

**Maximum Marks: 80**

- Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. **Colograph, Lino, Etching, Wood cut etc.** This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.
- Intaglio, Relief and Planography– Processes – Methods & Materials: Assignment work on available Process.

**Note: - Continuous assessment shall be done every month by the teacher concerned.**

❖ **Recommended Books for Paper:**

- S.W. Hayter; New ways of Gravaure, Oxford University press, 1966
- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition

- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार : छापाकला

**Paper-V - DCC**  
**OUT DOOR STUDY & ASSIGNMENT**  
**(RECORD WORK)**  
**Paper Code: .....**  
**Internal Assessment**

**Maximum Marks: 100**

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/Layout/drawing. Therefore 6 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner. Students shall submit sketches/Layout/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

**OUTDOOR STUDY AND ASSIGNMENT** should be submitted as a **RECORD WORK** to the Head of the Department one month before the commencement of the Examination. Outdoor study and Assignment work judged internally and Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department.

• **Marks Division of RECORD WORK and VIVA:-**

- **Painting and Print Work (Internal Assessment - 50 Marks):** - Students shall submit **2 Canvas Painting (2x3 fit.)** of Paper III-ADWANCE PAINTING. and **2 Colograph Print of Paper-IV PRINT MAKING.**
- **Layout and Sketching File (Internal Assessment - 30 Marks):** - Students shall submit 20 Layout and **sketch book** of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form.
- **VIVA (Internal Assessment - 20 Marks)** - It is mandatory to **taken 20-mark Viva of the student, when that submitted their Record work in the department**

➤ **Norte:-**

- RECORD WORK Submission is necessary to be Submitted in the Department. Without RECORD WORK it will not be possible to send the marks to the University.
- For the repeaters and failures there is no need for submitting the RECORD WORK. Their previous marks would be counted for the results.

Year	Level	Paper Code	Course	Paper	Paper Name	Paper Type	Credit L-P-T	Exam Type		Total Marks
अधिस्तातक (M.A.) प्रथम वर्ष	II सेमेस्टर (जून)	<b>प्रथम वर्ष II – SEMESTER (Level-8)</b>								
		DCC	I Paper	HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास (Early Renaissance to Rococo Art)	Theory	L5+T1=6	University Written Exam	80	100	
							Viva (Internal Written Test Exame)	20		
		DCC	II Paper	HISTROY OF MODERN ART – आधुनिक कला का इतिहास (Cubism to Abstract art and Post-Modern Movements)	Theory	L5+T1=6	University Written Exam	80	100	
							Viva (Internal Written Test Exame)	20		
		DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame	80	100	
							Viva (Internal Practical Test Exame)	20		
		GE (Elective)	IV Paper	PRINT MAKING (COLOGRAPH)	Practical	P5+T1=6	University Practical Exame	80	100	
							Viva (Internal Practical Test Exame)	20		
		DCC	V Paper	OUT DOOR STUDY & ASSIGNMENT	Practical Assignment work	P5+T1=6 Consolidated Evaluation by Internal	Record Work	Painting & Print Work Layout & Sketching File	50 30	100
					Viva (Take Viva. when students submitted their Assignment work)	20				
Total: -		05	-			Total=30			500	

**Paper-I - DCC**  
**HISTORY OF WESTERN ART – पश्चिमी कला का इतिहास**  
(Early Renaissance to Rococo Art)  
**(Theory)**

Paper Code: .....  
University Examination

Time: 3 Hour

Maximum Marks: 80

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene for pre-historic to Baroque & Rococo Period. This theory paper teaching meant to provide a detail introduction & Chief characteristics of Western art history periods mentioned below :-

UNIT I : Early Renaissance.

UNIT II : High Renaissance.

UNIT III : Mannerism, Baroque and Rococo Art.

• **Recommended Books for Paper:**

- H.W. Janson and Jone Dora; History of Art, H.N. Abrams and Prentice Hall, 1977
- M.A. Levery; Concise History of Painting from Giotto to Cezanne; T&H, London, 1964.
- G. Bazin; Concise History of Art, Part I & II, T & H London, 1964.
- G.K. Agrawal; Europe Kin Chitrakala, Ashok Prakashan Aligarh.
- Lake and Maillard; Dictionary of Modern Painting.
- Herbert Read; A concise History of Modern Painting.
- र.वि. सांखलकर : युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।

**Paper-II - DCC**

**HISTROY OF MODERN ART - आधुनिक कला का इतिहास**

(Cubism to Abstract art and Post Modern Movements)

(Theory)

Paper Code: .....

**University Examination**

**Time: 3 Hour**

**Maximum Marks: 80**

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

  
गोविन्द गुठ जनजातीय विश्वविद्यालय  
बासवाड़ा (राजस्थान)

This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper. Mainly the History of Modern Art, with the Chief Characteristics of the periods mentioned below:-

**UNIT I** : Cubism.

**UNIT II** : Expressionism.

**UNIT III** : Abstract art and post Modern Movements.

❖ **Recommended Books for Paper:**

- W. Haftmann; Painting in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
- J. Canaday; Main Stream of Modern Art, Prentice Hall, Eaglewood Chiffs, H.N. Abrams, 1977.
- Murray Peter and Linda; A Dictionary of Art and Artists, Penguin Book, 1975.
- Lake and Maillard; Dictionary of Modern Painting.
- Herbert Read; A concise History of Modern Painting.
- र.वि. साखलकर : आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1971

Paper-III – DSC (Elective Course)

**ADVANCE PAINTING**

(Practical)

Paper Code: .....

University Examination

**Exam Duration: 25 Hours (5 Day, par day 5 hours)**

**Maximum Marks: 80**

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations. Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

**This Practical Paper exists for all four Semester and department offers a broad scope of opportunities for understanding & practicing the subject with advance technics and tools, through successive semesters step by step.**

**Note: - Continuous assessment shall be done every month by the teacher concerned.**

❖ **Recommended Books for Paper:**

- R. Arnheim ; Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960
- E.B. Fledmann; Varieties of Visual Experience, Prentice Hall Inc.

  
कुलपति  
गोविन्द गुरु जनजातीय विश्वविद्यालय  
राजस्थान (राजस्थान)

- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham; Form Space and Vision: An Introduction to Drawing and Design.
- Yashodhara Dalmia; Contemporary Indian Art: Other Realities.
- Yashodhara Dalmia; The making of modern Indian art: The Progressives.
- Badar Jahan; Abstraction in Indian Painting: Post-independence Era.
- Neville Tuli; Indian Contemporary Art: Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

**Paper-IV – GE (Elective Course)**  
**PRINT MAKING (COLOGRAPH)**  
**(Practical)**

**Paper Code: .....**

**University Examination**

**Exam Duration: 25 Hours (5 Day, par day 5 hours)**


**Maximum Marks: 80**

- Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. **Colograph, Lino, Etching, Wood cut etc.** This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.
- Intaglio, Relief and Planography– Processes – Methods & Materials: Assignment work on available Process.

**Note: - Continuous assessment shall be done every month by the teacher concerned.**

❖ **Recommended Books for Paper:**

- S.W. Hayter ; New ways of Gravaure, Oxford University press, 1966
- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam. Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint

  
 श्री. प्र. ल. ल. ल.  
 गोविंद लाल जयसवाल विद्यापीठ  
 वासनाडा (राजस्थान)

- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ सुनीलकुमार : छापाकला

**Paper-V - DCC**  
**OUT DOOR STUDY & ASSIGNMENT**  
**(RECORD WORK)**

Paper Code: .....

Eternal Assessment

Maximum Marks: 100

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/Layout/drawing. Therefore 6 periods per week would be engaged as outdoor classes. It is also to enhance the student's observation power in a very personalized manner. Students shall submit sketches/Layout/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

This **OUTDOOR STUDY AND ASSIGNMENT** should be submitted as a **RECORD WORK** to the Head of the Department one month before the commencement of the Examination. Outdoor study and Assignment work judged internally and Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department.

• **Marks Division of RECORD WORK and VIVA:-**

- **Painting and Print Work (Internal Assessment - 50 Marks):** - Students shall submit 2 Canvas Painting (2x3 fit.) of Paper III-ADVANCE PAINTING. and 2 Colograph Print of Paper-IV PRINT MAKING.
- **Layout and Sketching File (Internal Assessment - 30 Marks):** - Students shall submit 20 Layout and sketch book of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form.
- **VIVA (Internal Assessment - 20 Marks)** - It is mandatory to taken 20-mark Viva of the student, when that submitted their Record work in the department

➤ **Norte:-**

- RECORD WORK Submission is necessary to be Submitted in the Department. Without RECORD WORK it will not be possible to send the marks to the University.
- For the repeaters and failures there is no need for submitting the RECORD WORK. Their previous marks would be counted for the results.

Year	Level	Paper Code	Course	Paper	Paper Name	Paper Type	Credit L-P-T	Exam Type		Total Marks					
अधिस्नातक (M.A.) द्वितीय वर्ष	III सेमेस्टर (दिसम्बर)		DCC	I Paper	WESTERN AESTHETICS – पश्चिमी सौन्दर्यशास्त्र	Theory	L5+T1=6	University Written Exam	80	100					
								Viva (Internal Written Test Exame)	20						
								DCC	II Paper	HISTORY OF MODERN INDIAN ART - आधुनिक भारतीय कला का इतिहास	Theory	L5+T1=6	University Written Exam	80	100
													Viva (Internal Written Test Exame)	20	
								DSC (Elective)	III Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exam	80	100
													Viva (Internal Practical Test Exame)	20	
								GE (Elective)	IV Paper	PRINT MAKING (ETCHING)	Practical	P5+T1=6	University Practical Exam	80	100
													Viva (Internal Practical Test Exame)	20	
								SEM/RCC (Elective)	V Paper	PAPER PRESENT IN DEPARTMENTAL PG SEMIAR	Practical Assignment work	Consolidated Evaluation by Internal	Record Work (Submitted Research Paper as a Record work)	80	100
													Viva (Take Viva, when students submitted their Research Paper)	20	
Total: -		05	-	-	Total=30	-	500								

**Paper-I - DCC**  
**WESTERN AESTHETICS – पश्चिमी सौन्दर्यशास्त्र**  
**(Theory)**

Paper Code: .....  
**University Examination**

Time: 3 Hour

Maximum Marks: 80

**Section A-** 8 question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B-** 10 questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C-** 4 questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

The concept of the beauty is an essential study of any art education. This theory paper meant to understand the art and aesthetics with different concepts and philosophers of west and east mentioned below-



- UNIT I** : Introduction of oriental & Occidental concept of beauty: Plato, Aristotle and Plotinus.
- UNIT II** : Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegal, Tolstoy.
- UNIT III** : Wernon Lee, Sigmund Fried, Benedetto Croce, R.G. Collingwood, Arthur Clive Heward Bell, Roger Eliot Fry, Susanne Langer, E- Bullough.

❖ **Recommended Books for Paper:**

- Katherine Gilbert, History of Aesthetic, (Macmillan).
- Mulk Raj Anand, The Hindu view of Art
- Melvin Roder ; Modern Book of Aesthetics.
- A.K. Coomaraswamy; Transformation of Nature into Art.
- Hoppers John; Introductory Readings in Aesthetics.
- K.C. Pandey; Indian Aesthetics.
- Rekha Jhanji ; Aesthetic Meaning.
- डॉ नगेन्द्र : रस सिद्धान्त।
- डॉ निर्मला जैन : रस सिद्धान्त और सौन्दर्य शास्त्र।
- कुमार विमल : सौन्दर्य शास्त्र के तत्व।
- डॉ ममता चतुर्वेदी : सौन्दर्य शास्त्र।

**Paper-II - DCC**

**HISTORY OF MODERN INDIAN ART - आधुनिक भारतीय कला का इतिहास  
(Theory)**

**Paper Code: .....**

**University Examination**

**Time: 3 Hour**

**Maximum Marks: 80**

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

This theory paper teaching meant to provide a detail introduction of Indian modern art movements with study of various art groups, artists, periods and Contemporary art scene of country till 2000 A.D.

- UNIT I- Company School, Establishment of various art institutions in India, Raja Ravi Verma, Yamini Roy, Amrita Shergill.  
UNIT II- Study of Indian Renaissance with brief introduction of Bengal school. - E.B. Havell, Avanindranath Tagore, Gaganendranath Tagore, Ravindranath Tagore, Nandalal Bose, Asit kumar Haldar, Binod Bihari Mukharji, D.P. Rai Choudhry.  
UNIT III- Brief study about establishment of Major Art Groups & their artists i.e Calcutta group-43, PAG-Bombay, Shilpi Chakra-New Delhi, Bombay Group, Group 1890 and Cholla mandal. Other eminent modern Artists- Ram Kinker Baij, N. S. Bendre, K. G. Subramanyam, Tyeb Mehta, Bikas Bhattacharya, G. R. Santosh, Bhupen Khakkar, Jehangir Sabawala, Vivan Sundaram, Ganesh Pyne.

• **Recommended Books for Paper:**

- भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डॉ. रिता प्रताप
- भारतीय चित्रकलाए वाचस्पति गैरोला
- भारतीय कला का अध्यन, निहाररंजन राय, दि मेकमिलन कम्पनी ऑफ इण्डिया, नई दिल्ली
- 'भारतीय चित्रकला का इतिहास', डॉ. अविनाश बहादुर वर्मा, बुक डिपो, बरेली, 1968
- 'भारतीय चित्रकला', असित कुमार हालदर, इलाहबाद, 1959
- 'भारतीय चित्रकला का इतिहास', भगवत शरण जपाध्याय, नई दिल्ली, 1981
- 'भारती की चित्रकला', रायकृष्णदास, इलाहबाद, 1974
- 'भारतीय चित्रकला और मूर्तिकला', रायकृष्णदास, नागरी विद्याप्रचारणी समा काशी सवंत्, 2043
- कला विलास, आर.ए.अग्रवाल, मेरठ, उत्तरप्रदेश
- वृहद आधुनिक कला कोश, विनोद भारद्वाज, वाण प्रकाशन नई दिल्ली

Paper-III – DSC (Elective Course)

**ADVANCE PAINTING**

(Practical)

Paper Code: .....

University Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 80

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations. Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

This Practical Paper exists for all four Semester and department offers a broad scope of opportunities for understanding & practicing the subject with advance techniques and tools, through successive semesters step by step.

Note: - Continuous assessment shall be done every month by the teacher concerned.

❖ **Recommended Books for Paper:**

- R. Arnheim ; Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960
- E.B. Fledmann ; Varieties of Visual Experience, Prentice Hall Inc.
- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham; Form Space and Vision: An Introduction to Drawing and Design.
- Yashodhara Dalmia; Contemporary Indian Art: Other Realities.
- Yashodhara Dalmia; The making of modern Indian art: The Progressives.
- Badar Jahan; Abstraction in Indian Painting: Post-independence Era.
- Neville Tuli; Indian Contemporary Art: Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

**Paper-IV GE (Elective)**  
**PRINT MAKING (ETCHING)**  
**(Practical)**

**Paper Code: .....**

**University Examination**

**Exam Duration: 25 Hours (5 Day, par day 5 hours)**

**Maximum Marks: 80**

- Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e., **Etching, Colograph, Lino, Wood cut** etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.
- Intaglio, Relief and Planography – Processes – Methods & Materials: Assignment work on available Process.

❖ **Recommended Books for Paper :**

- S.W. Hayter ; New ways of Gravaure, Oxford University press, 1966
- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Harill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint

- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार : छापाकला

**Paper-V SEM/RCC (Elective)**  
**PAPER PRESENT IN DEPARTMENTAL PG SEMIAR**  
**Paper Code: .....**  
**Eternal Assessment**

**Maximum Marks: 100**

Student will choose any subject related to Art history/contemporary Art to teacher concern and prepare a research paper of maximum 15 pages on the above subject. this research paper will be present in PG seminar organized by the department. During the paper presentation, teacher will take a Viva examination of the student.

• **Marks Division: -**

- Hard copy of Research paper presentation submits as a record work. **(80 Marks)**
- taken Viva, when students submitted their research paper in the department. **(20 Marks)**

➤ **Note: - The Internal assessment of this work done by the department and Marks will be send to the university.**

Year	Level	Paper Code	Course	Paper	Paper Name	Paper Type	Credit L-P-T	Exam Type	Total Marks	
										<b>द्वितीय वर्ष IV – SEMESTER (Level-9)</b>
अधिस्नातक (M.A.) द्वितीय वर्ष IV सेमेस्टर (जून)		DCC	I	Paper	INDIAN EASTHETICS - भारतीय सौन्दर्यशास्त्र	Theory	L5+T1=6	University Written Exam	80	100
								Viva (Internal Written Test Exame)	20	
		DCC	II	Paper	HISTORY OF EASTERN ART (China & Japan) पूर्वी कला का इतिहास (चीन एवं जापान)	Theory	L5+T1=6	University Written Exam	80	100
								Viva (Internal Written Test Exame)	20	
		DSC (Elective)	III	Paper	ADVANCE PAINTING - (On Canvas)	Practical	P5+T1=6	University Practical Exame	80	100
								Viva (Internal Practical Test Exame)	20	
		GE (Elective)	IV	Paper	PRINT MAKING (ETCHING)	Practical	P5+T1=6	University Practical Exame	80	100
							Viva (Internal Practical Test Exame)	20		
	DPR/OJT (Elective)	V	Paper	FIELD STUDY (Education Tour Report Submit as a field study)	Practical Assignment work	Consolidated Evaluation by Internal	Record Work (Submitted field study as a Record work)	80	100	
							Viva (Take Viva, when students submitted their field report)	20		
	Total: -		05		-	Total=30	-			500

**Paper-I - DCC**  
**INDIAN AESTHETICS – भारतीय सौन्दर्यशास्त्र**  
**(Theory)**

**Paper Code: .....**  
**University Examination**

**Time: 3 Hour**

**Maximum Marks: 80**

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

The concept of the beauty is an essential study of any art education. This theory paper meant to understand the art and aesthetics with different concepts and philosophers of west and east mentioned below-

  
 मोदिन एम. ए. एड. एल. एड.  
 मोदिन एम. ए. एड. एल. एड.

- UNIT I** : Concept of aesthetic from Vedic to Epic period, Chitra sutra.  
**UNIT II** : Bharat muni and its Rasa theory and Shankuk, Bhattnayak, Bhattlollat,  
**UNIT III** : Abhinav Gupta, Anand vardhan, A.K. Coomarswami and Ravindra Nath Tagore.

❖ **Recommended Books for Paper :**

- Katherine Gilbert ; History of Aesthetic. (Macmillan).
- Mulk Raj Anand ; The Hindu view of Art.
- Melvin Roder ; Modern Book of Aesthetics.
- A.K. Coomaraswamy ; Transformation of Nature into Art.
- G. Hanumantha Rao and DVK Murthy ; Comparative Aesthetics.
- Hoppers John ; Introductory Readings in Aesthetics.
- K C. Pandey ; Indian Aesthetics.
- Rekha Jhanji ; Aesthetic Meaning.
- डॉ. नगेन्द्र : रस सिद्धान्त।
- डॉ. निर्मला जैन : रस सिद्धान्त और सौन्दर्य शास्त्र।
- कुमार विमल : सौन्दर्य शास्त्र के तत्व।
- डॉ. ममता चतुर्वेदी : सौन्दर्य शास्त्र।

**Paper-II DCC**

**HISTROY OF EASTERN ART (China and Japan) – पूर्वी कला का इतिहास (चीन एवं जापान)**  
**(Theory)**

**Paper Code: .....**

**University Examination**

**Time: 3 Hour**

**Maximum Marks: 80**

**Section A- 8** question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks** (each question of 2 marks)

**Section B- 10** questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

**Section C- 4** questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

- UNIT I** : Art of China from Six dynasty to Ming.  
**UNIT II** : Ching Dynasty to Momoyama Period of Japan.  
**UNIT III** : Japanese Art, Muromachi to Edo Period.

  
कुलसचिव  
गोविन्द गुरु जनजातीय विश्वविद्यालय  
(मुम्बई)

❖ **Recommended Books for Paper :**

- Sherman Lee ; History of Far Eastern Art.
- L. Binyon ; Painting of Far East.
- Ashok Agrawal ; ChineeChittrakala.

Paper-III DSC (Elective Course)

**ADVANCE PAINTING**

(Practical)

Paper Code: .....

University Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 100

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations. Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

**This Practical Paper exists for all four Semester and department offers a broad scope of opportunities for understanding & practicing the subject with advance technics and tools, through successive semesters step by step.**

**Note: - Continuous assessment shall be done every month by the teacher concerned.**

❖ **Recommended Books for Paper:**

- R. Arnheim ; Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960
- E.B. Fledmann ; Varieties of Visual Experience, Prentice Hall Inc.
- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham; Form Space and Vision: An Introduction to Drawing and Design.
- Yashodhara Dalmia; Contemporary Indian Art: Other Realities.
- Yashodhara Dalmia; The making of modern Indian art: The Progressives.

  
कुलसचिव  
गोविन्द गणू लक्ष्मीय विश्वविद्यालय

- Badar Jahan; Abstraction in Indian Painting: Post-independence Era.
- Neville Tuli; Indian Contemporary Art: Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

Paper-IV GE (Elective)  
**PRINT MAKING (ETCHING)**

(Practical)

Paper Code: .....

University Examination


**Exam Duration: 25 Hours (5 Day, per day 5 hours)**

**Maximum Marks: 80**

- Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e., Etching, Colograph, Lino, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.
- Intaglio, Relief and Planography – Processes – Methods & Materials: Assignment work on available Process.

❖ **Recommended Books for Paper :**

- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Dry point, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनील कुमार : छापाकला

  
 गोविन्द प्रसाद शर्मा  
 कलाशास्त्रज्ञ (विभागाध्यक्ष)  
 कलाशास्त्रज्ञ (विभागाध्यक्ष)



**Paper-V DPR/OJT (Elective)**  
**FIELD STUDY**  
(Educational Tour Report Submit as a field study)  
**Paper Code: .....**  
**Eternal Assessment**


**Maximum Marks: 100**

A study tour for P.G. students should be necessary for visiting Historical and Archaeological Art Places of India for giving better understanding of subject one in the concerned. The student will prepare a Field study report of about 30 pages on the geographical and artistic information of the places visited during the educational tour along with his experience and submit it to the department.

• **Marks Division: -**

- Hard copy of educational Field study report submits as a record work. **(80 Marks)**
- taken Viva, when students submitted their educational tour report in the department. **(20 Marks)**

➤ **Note: - The Internal assessment of this work done by the department and Marks will be send to the university.**

  
कुलसचिव  
गोविन्द गुरु जनजातीय विश्वविद्यालय  
राजस्थान (राजस्थान)