



GOVIND GURU TRIBAL UNIVERSITY, BANSWARA (RAJ.)


session 2023-24

Three-Year Bachelor Degree (B.A) Course Semester wise CBCS (Choice Based Credit System) Syllabus

- Subject – DRAWING & PAINTING
- Name of Faculty – Humanities
- Subject Convener - Dr. Laxman Lal Sargada, 9468698382/laxmanart81@gmail.com

Three-Year Bachelor Degree (B.A.) Course Layout										
Year	Semester	Level	Course	Paper	Paper Type	Credit L+T+P	Exame Partem			Total Marks
							University Written Paper Exam	Viva (Internal Written Test Exam)	Internal Practical Exam in College	
प्रथम वर्ष	I सेमेस्टर (दिसम्बर)	5	DCC	Paper-I 'BASIC FUNDAMENTAL OF ART' 'कला के मूल तत्व'	Theory	L3+P2+T1=6	University Written Paper Exam	80	100	
							Viva (Internal Written Test Exam)	20		
	II सेमेस्टर (जून)	5	DCC	Paper-II 'PAINTING OF FULL HUMAN FIGURE' 'पूर्ण मानव आकृति चित्रण'	Practical	P5+T1=6	Internal Practical Exam in College	60	100	
							Submission Work File (Assignment should be submitted as a Submission Work)	20		
द्वितीय वर्ष	III सेमेस्टर (दिसम्बर)	6	DCC	Paper-III 'HISTORY OF INDIAN PAINTING' 'भारतीय चित्रकला का इतिहास'	Theory	L3+P2+T1=6	University Written Paper Exam	80	100	
							Viva (Internal Written Test Exam)	20		
	IV सेमेस्टर (जून)	6	DCC	Paper-IV 'POTRAIT (BUST), Male' 'व्यक्ति चित्र(आवक्ष), पुरुष'	Practical	P5+T1=6	Internal Practical Exam in College	60	100	
							Submission Work File (Assignment should be submitted as a Submission Work)	20		
तृतीय वर्ष	V सेमेस्टर (दिसम्बर)	7	DSE/ GE	Paper-V 'HISTORY OF INDIAN SCULPTURE' 'भारतीय मूर्तिकला का इतिहास'	Theory	L3+P2+T1=6	University Written Paper Exam	80	100	
							Viva (Internal Written Test Exam)	20		
	VI सेमेस्टर (जून)	7	DSE/ GE	Paper-VI 'COMPOSITION' 'संयोजन'	Practical	P5+T1=6	Internal Practical Exam in College	60	100	
							Submission Work File (Assignment should be submitted as a Submission Work)	20		
							Viva (Internal Practical Test Exam)	20		

- ❖ DCC: Core Course (मुख्य कोर्स)
- ❖ DSE/GE: Discipline Specific Elective (विषय विशिष्ट ऐच्छिक कोर्स)


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 बंसवाड़ा (राजस्थान)

-: EXAMINATION PATTERN OF THREE-YEAR BACHELOR DEGREE (B.A.) COURSE: -

- ❖ **Theory Paper (University Examination - 80 Marks)** - 3 Periods (of one hour each) teaching is necessary for **Theory Paper (L)**, 2 Periods (of one hour each) taken **Outdoor study(P)** and 1 Periods (of one hour each) also taken **Tutorial(T)**. Total 6 Periods is necessary to taken by the faculty in week.
 - **Written Exame of the theory paper will be conduct by the University.**
 - **2 Periods of Outdoor study(P)** It is very important for an art student to understand the study part of objects, lives and still life.

This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. **(Practical Batch will be Minimum 15 and Maximum 20 Students)**
- ❖ **Practical Paper (Internal Assessment - 60 Marks)- 5 Periods** (of one hour each) teaching is necessary for **Practical Paper (P)** and **1 Periods** (of one hour each) also taken **Tutorial(T)** also. Total 6 Periods is necessary to taken by the faculty in week.
 - Practical Exame will be conduct by Department in college when University practical Dates Announced.
 - The Marks of internal assessment of Practical Exam will be sent to university by the department.
 - Practical Batch will be Minimum 15 and Maximum 20 Students.
 - **The formula of one third does not apply to the practical paper of Drawing & Painting.**
- **SUBMISSION WORK FILE (Internal Assessment - 20 Marks)** – Assignment should be submitted as a Submission Work File to the Head of the Department one month before the commencement of the Examination. Assignment work judged internally and Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department.
- ❖ **VIVA (Internal Assessment - 20 Marks)** -It is mandatory to Internal Test exam conduct by the Department in College before every semester exam. this Written/Practical test exam is internal assessment by the department and Marks will be send to the university. **without this Written/Practical test exam Students will not allow to sit in the Semester Exam.**
- ❖ **Elective Course Detail:** - Question Paper V- (HISTORY OF INDIAN SCULPTURE) and VI- (COMPOSITION) is Discipline Specific Elective course (DSE/GE). Students can take 'INDIAN MODERN PAINTING' in place of question paper V and 'STILL LIFE PAINTING' in place of question paper VI, but permission is required in future from the University to implement the above system.
- ❖ **EDUCATIONAL TOUR:** - A study tour for U.G. students should be necessary for visiting Historical and Archaeological Art Place of India for giving better understanding of subject one in the concerned.

-: Syllabus detail Semester wise Paper I, II, III, IV, V & VI: -



I - SEMESTER
Paper-I – DCC
BASIC FUNDAMENTAL OF ART – कला के मूल तत्व
(Theory)

Paper Code:

University Examination

Time: 3 Hour

Maximum Marks: 80

Section A- 8 question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks**

(each question of 2 marks)

Section B- 10 questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each

question. **Maximum 40 marks** (each question of 8 marks)

Section C- 4 questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks**

(each question of 12 marks).

- UNIT I :**
- * Meaning & Definition of Art- Classification of Arts, Importance of Art.
 - * Visual and Performing Arts- Drawing, Sculpture, Architecture, Music, Dance & Theatre Art.
 - * Classification of Various Art Styles- Tribal Art, Folk Art, Classical Art, Modern Art.
- UNIT II :**
- * Creative Process- Observation, Perception, Imagination, Creative Expression.
 - * Elements of Painting- Line, Form, Colour, Tone, Texture, Space.
 - * Principles of Composition- Unity, Harmony, Balance, Dominance or Emphasis, Rhythm, Proportion.
- UNIT III :**
- * Perspective- Classification of Perspective, Linear & Aerial Perspective.
 - * Drawing & Rendering.
 - * Subject and Subject Matter- Subject Selection, Arrangement & Explanation.
 - * Six Limbs of Indian Art.

Recommended Books for Paper: -

- 1 ललितकला के आधारभूत सिद्धान्त, मीनाक्षी कासलीवाल 'भारती', राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर ।
- 2 रूपप्रद कला के मूलाधार, र. वि. साखलकर इन्टरनेशनल पब्लिशिंग हाउस, मेरठ, 2000 ।
- 3 'कला के सिद्धान्त', आर. जी. कलिंगवुड, अनुवादक- डॉ. ब्रजमूषण पालीवाल, राज. हिन्दी ग्रन्थ अ. जयपुर, 1972 ।
- 4 'भारतीय शिल्प में षड्भांग', अवनीन्द्र नाथ टैगोर इलाहाबाद, 1958 ।
- 5 'षड्भांग आर दि सिक्स लिम्स ऑफ पेंटिंग', अवनीन्द्र नाथ टैगोर, इंडियन सोसायटी ऑफ ओरियंटल आर्ट, कलकत्ता ।
- 6 'Fundamentals of Indian Art', Surendrenath Dasgupta, Bharatiya vidya Bhavan, Bombay, 1954

II - SEMESTER

Paper-II - DCC

PAINTING OF FULL HUMAN FIGURE – पूर्ण मानव आकृति चित्रण (Practical)

Paper Code:

Practical Exam in College, When University Practical Dates Announcement (Internal Assessment)

Time: 3 Hrs.

Maximum Marks: 60

- Study of full figure showing broad masses of light and shade clearly bringing out the modeling of the figure and drapery. A Model (Male or Female- age 20 to 50 years) Should be arranged against drapery background with simple folds, study should represent an impressionistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade.
 - **Medium-** Pencil or Charcoal.
 - **Size-** Two Half Imperial Sheet.
- **Note:** - The Marks of internal assessment of Practical Exam will be sent to university by the department.

SUBMISSION WORK FILE

Internal Assessment


Maximum Marks: 20

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner. Students shall submit 100 sketches/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

- A **sketch book** of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form. **(10 Marks)**
- **6 Sheets of Full Human Figure** on Half Imperial. **(10 Marks)**
This work is to be submitted as a **SUBMISSION WORK FILE** one month before the end of the session.

Note:

- Assignment should be submitted as a Submission Work File to the Head of the Department one month before the commencement of the Examination. Outdoor study and Assignment work judged internally and Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department.
- **SUBMISSION WORK FILE** is necessary to be Submitted in the Department. Without **SUBMISSION WORK FILE** it will not be possible to send the marks to the University.
- For the repeaters and failures there is no need for submitting the **SUBMISSION WORK FILE**. Their previous marks would be counted for the results.


सुदीपसिंह
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III - SEMESTER
Paper-III – DCC
HISTORY OF INDIAN PAINTING – भारतीय चित्रकला का इतिहास
(Theory)

Paper Code:
University Examination

Time: 3 Hour

Maximum Marks: 80

Section A- 8 question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks**

(each question of 2 marks)

Section B- 10 questions to be asked from all the Three Units. Examinees shall attempt only 5 questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each question of 8 marks)

Section C- 4 questions to be asked from all the Three Units. Examinees shall attempt any 2 questions. Answer Maximum 500 words each question. **Maximum 24 marks** (each question of 12 marks).

UNIT I- Prehistoric Art, Cave Painting of Ajanta. Bagh and Sigiriya.

UNIT II- Miniature Art as- Jain painting, Rajasthani, Pahari, Mughal school of painting.

UNIT III- Bengal Renaissance as- Ravindranath Tagore, Nandlal Basu and Avanindra Nath Tagore and his disciples. Modern artist such as Amrita Shergil, N.S. Bendre, M.F. Husen and K.K. Hebbar.

Recommended Books for Paper:

- 'भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डॉ रिता प्रताप
- 'भारतीय चित्रकलाए वाचस्पति गैरोला
- 'भारतीय कला का अध्ययन, निहाररंजन राय, दि मेकमिलन कम्पनी ऑफ इण्डिया, नई दिल्ली
- 'भारतीय चित्रकला का इतिहास', डॉ. अविनाश बहादुर वर्मा, बुक डिपो, बरेली, 1968
- 'भारतीय चित्रकला का इतिहास', भगवत शरण उपाध्याय, नई दिल्ली, 1981
- 'भारती की चित्रकला', रायकृष्णदास, इलाहबाद, 1974
- 'भारतीय चित्रकला और मूर्तिकला', रायकृष्णदास, नागरी विद्याप्रचारणी समा काशी सवंत्, 2043
- वृहद आधुनिक कला कोश, विनोद भारद्वाज, वाण प्रकाशन नई दिल्ली

IV- SEMESTER

Paper-IV – DCC

POTRAIT (BUST), Male – व्यक्ति चित्र (आवक्ष), पुरुष
(Practical)

Paper Code:

Practical Exame in College, When University Practical Dates Announcement

(Internal Assessment)

Time: 3 Hrs.

Maximum Marks: 60

Painting a portrait from life showing broad masses of tones clearly bringing out the modeling of a male figure. A Model (Male or Female- age 20 to 50 years) Should be arranged against drapery background with simple folds, study should represent an impressionistic image of the model with proper handling of medium, colour and technique with correct drawing and effect of light and shade.

• **Medium-** Water Colour, Tempera, Oil or Pastel Colours.

• **Size-** Two Half Imperial Sheet.

➤ **Note:** - The Marks of internal assessment of Practical Exam will be sent to university by the department.

SUBMISSION WORK FILE

Internal Assessment

Maximum Marks: 20

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner. Students shall submit 100 sketches/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

• A **sketch book** of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form. (10 Marks)

• **6 Sheets of Portrait** on Half Imperial. (10 Marks)

This work is to be submitted as a **SUBMISSION WORK FILE** one month before the end of the session.

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V- SEMESTER
Paper-V – DSE/GE
HISTORY OF INDIAN SCULPTURE – भारतीय मूर्तिकला का इतिहास
(Theory)
Paper Code:
University Examination

Time: 3 Hour

Maximum Marks: 80

Section A- 8 question to be asked from all the Three Units. Answer all question, Answer Maximum 50 words each question. **Maximum 16 Marks**
(each **question of 2** marks)

Section B- 10 questions to be asked from all the Three Units. Examinees shall attempt only **5** questions (Selecting One from each). Answer Maximum 250 words each question. **Maximum 40 marks** (each **question of 8** marks)

Section C- 4 questions to be asked from all the Three Units. Examinees shall attempt any **2** questions. Answer Maximum 500 words each question. **Maximum 24 marks**
(each **question of 12** marks).

UNIT I- Sculpture of Mohanjodaro & Harrapa, Maurya and Sung Period.

UNIT II- Sculpture of Mathura and Gandhar.

UNIT II- Sculpture of Medieval period- Alora, Elephanta and Mahabalipuram.

Recommended Books for Paper:

- 1 भारतीय चित्रकला एवं मूर्तिकला का इतिहास, डॉ रिता प्रताप
- 2 भारतीय चित्रकलाए वाचस्पति गैरोला
- 3 भारतीय कला का अध्ययन, निहाररंजन राय, दि मेकमिलन कम्पनी ऑफ इण्डिया, नई दिल्ली
- 4 'भारतीय चित्रकला का इतिहास', डॉ. अविनाश बहादुर वर्मा, बुक डिपो, बरेली, 1968
- 5 'भारतीय चित्रकला का इतिहास', भगवत शरण उपाध्याय, नई दिल्ली, 1981
- 6 'भारतीय चित्रकला और मूर्तिकला', रायकृष्णदास, नागरी विद्याप्रचारणी सभा काशी सवंत्, 2043
- 7 कला विलास, आर.ए.अग्रवाल, मेरठ, उत्त्प्रदेश

VI - SEMESTER
Paper-VI – DSE/GE
COMPOSITION – संयोजन
(Practical)

Paper Code:

Practical Exame in College, When University Practical Dates Announcement
(Internal Assessment)

Time: 3 Hrs.

Maximum Marks: 60

Create subjective Composition on topic as a- Festival, Village seen, Panihari, Games, Conversation, Sadness, Music, Love, Bus stop, Happiness, Mother & Child, Labor, and Rhythm.

- **Medium-** Water Colour, Tempera, Oil or Pastel Colours.
- **Size-** Two Half Imperial Sheet.

➤ **Note: - The Marks of internal assessment of Practical Exam will be sent to university by the department.**

SUBMISSION WORK FILE

Internal Assessment

Maximum Marks: 20

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. It is also to enhance the student's observation power in a very personalized manner. Students shall submit 100 sketches/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.


- A **sketch book** of approximately A3 Size containing not less than 100 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form. **(10 Marks)**

- **6 Sheets of Composition** on Half Imperial. **(10 Marks)**

This work is to be submitted as a **SUBMISSION WORK FILE** one month before the end of the session.

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राजस्थान (राजस्थान)