

**SECOND YEAR ARTS,****MUSIC****VOCAL AND INSTRUMENTAL****THEORY PAPER - I**

Time : 3 Hrs.

M.M. 40

**UNIT - I**

1. Critical and comparative study of all the following Ragas.

- |                         |                        |
|-------------------------|------------------------|
| (i) Kamod               | (ii) Kedar             |
| (iii) Brindawani Sarang | (iv) Bihag             |
| (v) Bhoopali            | (vi) Bahar             |
| (vii) Miya Malhar       | (viii) Puriya Dhnashri |
| (ix) Bhairvi            | (x) Basant             |

2. Fully description of following Tals :

- |                   |                  |
|-------------------|------------------|
| (i) Tilwara       | (ii) Sool Tal    |
| (iii) EK - Tal    | (iv) Chautal     |
| (v) Dhamar        | (vi) Ada Chautal |
| (vii) Deep Chandi | (viii) Dadra     |

**Unit - II**

Writing of Geet or Gat with Notation in Prescribed Ragas.

To recognized the Ragas by given notes.

### **Unit - III**

- 1. Detailed study of Notation system of Pt. Palushkar and Comparison with Pt. Bhatkhande Notation system.
- Gaykon aur Vadkon ke Gun Avgun.

### **Unit - IV**

Description of following Gharana :

- (i) Gwalior
- (ii) Jaipur
- (iii) Kirana

Life Sketches of :

- (i) Bade Gulam Ali
- (ii) Bhimsen Joshi
- (iii) Onkarnath Thankur
- (iv) Ravi Shanker
- (v) Abdul Karim Khan

### **Unit - V**

Detailed study of Geet Prakars of Hindustani Sangeet.

Classification of Indian Classical Instruments.