

DEPARTMENT OF DRAWING & PAINTING

Govind Guru Tribble University Banswara (Raj.)

FACULTY OF HUMANITIES



M.A. DRAWING & PAINTING ANNUAL

SYLLABUS : 2021-22

M.A. Previous & Final

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UNIVERSITY NORMS FOR POST GRADUATE PROGRAMME

- 1 At each of the previous and Final Year Examination in a subject, a candidate must obtain for a pass (i) at least 36% marks of the aggregate marks in all the papers prescribed at the examination, and (ii) at least 36% marks in practical, wherever prescribed, at the examination, provided that if a candidate fails to secure 25% marks in each individual paper of theory at any of the examination and also in the Dissertation, wherever prescribed, he /she shall be deemed to have failed at the examination, notwithstanding his/her having obtained the minimum percentage of marks required in the aggregate for the examination. Division will be awarded at the end of the final Examination of the combined marks obtained at the Previous and the Final Examination taken together as noted below. No division will be awarded at the Previous Examination.

First Division- 60%, Second Division- 48% and Third Division- 36%.of the total aggregate marks of Previous and Final Year taken together.

Note :- The Candidate is required to pass separately in Theory and Practical.

- 2 Dissertation may be offered by regular students only in lieu of one paper of Final Year Examination as prescribed in the syllabus of the subject concerned. Only such candidates will be permitted to offer dissertation who have secured at least 50% marks in the aggregate at the previous examination.

Note :- Dissertation shall be type-written and shall be submitted in triplicate, so as to reach the Controller of Examination at least two weeks before the commencement of Examination.

- 3 There shall be at least eight theories in Post Graduate Examination, 4 in Previous and 4 in Final Year Examination of 100 marks each unless and otherwise prescribed. The non-credit papers wherever prescribed will remain as such. The marks of these non-credit papers will not be counted for division but passing in the same is compulsory.
- 4 Each theory paper will be of three hours duration.
- 5 Wherever practical's are prescribed the scheme will be included in the syllabus.
- 6 A candidate who has completed a regular course of study for one academic year and passed M.A. Previous Examination of the University shall be admitted to the Final Year Examination for the degree of Master of Arts/Science/Commerce provided that he/she has passed in at least 50% of the papers at the previous examination by obtaining at least 36% Marks in each such paper :-
 - For reckoning 50% of the papers at the previous Examination, practical will be included and one practical will be counted as one paper.
 - Where the number of papers prescribed at the previous Examination is an odd number it shall be increased by one for the purpose of reckoning 50% of the paper.
 - Where a candidate fails for want of securing minimum aggregate marks but secured 36% marks in at least 50% of the papers, he/she will be exempted from re-appearing in those papers in which he/she has secured 36% marks.
 - Where the candidate secures required minimum percentage in the aggregate of all the papers but fails for want of the requisite minimum percentage of marks prescribed for each individuals paper he/she shall be exempted from re-appearing in such paper (s) in which he/she has secured at least 25% marks.
- 7 A candidate who has declared fail at the Final Year Examination for the degree of Master of Arts/Science/Commerce shall be exempted from re-appearing in a subsequent year in the following papers :-
 - Where a candidate fails for want of securing the minimum percentage in the aggregate marks, he/she shall be exempted from re-appearing in such papers (s) Practical (s). Dissertation in which he/she has secured at least 36% marks, provided he/she is passing in at least 55% of the papers.(Here passing in each paper required 36% marks)
 - Where a candidate secures the minimum requisite including dissertation wherever prescribed but fails for want of minimum percentage of marks prescribed for in each individual paper/dissertation. he/she shall be exempted from reappearing in such paper (s) dissertation in which he/she has secured at least 25% marks provided he/she is passing in at least 50% of the paper.(here passing in each paper required 25% marks)

-: EXAMINATION PATTERN OF M.A. DRAWING & PAINTING :-

❖ THEORY COURSES :-

- **Paper I (4101), Paper II(4102) M.A. Previous & Paper I(5101), Paper II(5102) M.A. Final** is Theoretical in nature. Duration of each paper will be Hours. Maximum Marks of each Paper will be 100. Theory question paper will be divided three section A,B,&C :-
 - **Section A-** 10 short questions from all the five units will be asked- **Maximum 20 Marks** (each **question 2** marks).
 - **Section B-** 10 questions will be asked from all the five units (2 questions from each unit). Examinees shall have to attempt only 5 questions. Two hundred fifteen word limit for each answer. **Maximum 50 marks** (each **question will carry 10 marks**).
 - **Section C-** 5 questions from the five units (One from each). Candidate should attempt only 2 questions. Answer should not be in less than Five hundred words-**Maximum 30 marks**(each **question will carry 15 marks**)

❖ PRACTICAL COURSES :-

- **Paper III (4103), Paper IV(4104) M.A. Previous & Paper III(5103), Paper IV(5104) M.A. Final is Practical in nature.** Duration of each paper 25 Hours (5 Day, per day 5 hours). Maximum Marks for this Paper will be 125.
 - Both of M.A. Previous & M.A. Final year Paper III Core course (Advance Painting) or **Paper IV Elective Course (Print making)**, there Assignment work & report will be verified by the teacher concerned (to be judged internally by teacher concerned). final examination shall be taken annually and would be judged by the examiner.
- **Paper V 4105(P), 5105(F) is Outdoor Study-** Both of M.A. Previous & M.A. Final year Paper V Maximum Marks is 50.Outdoor Study and Assignment should be Submitted as a Submission work to the Head of the Department one month before the commencement of the Examination. Outdoor study assignment work will be judged internally & Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department. Submission work will be returned to the candidates by the Department after the announcement of the result.

❖ EDUCATIONAL TOUR :- A study tour for P.G. students should be necessary for visiting Historical and Archaeological Art Place of India for giving better understanding of subject one in the concerned.

❖ ANNUAL ART EXHIBITION :- Annual Art Exhibition is a group activity of P.G. Students. this activity completely depends on of Field work on bass of mediums and their impacts in creation. Communicate the content and context of creative works visually. Art & New Media refers to art works practiced with new media technology, including digital art, virtual art,

interactive art, audio-visual, environmental or site specific creations as installation. Students should be initiated to develop their own concept through any media, material, theme or concept.

Note :- Annual Art Exhibition activity is totally Departmentally activity so it is necessary to go teacher concerned/guide.

::ELECTIVE COURSE DETAIL::

- **Paper IV(4104) M.A. Previous & paper IV(5104) M.A. Final is a Elective Course**, Students should select One Course but It is necessary that's Elective course facility is available in the Department. Elective course are mentioned below:-

- **Print Making** : Intaglio, Relief and Planography – Processes – Methods & Material : Assignment work on available process.

OR

- **Applied Art** : With the knowledge of advertising, production methods and Business Organization. Students are required to choose any two of the following- Illustration : Press layout, direct- Mail, Poster, Trade Mark, Monogram and lettering Assignment work.

OR

- **Study from Life and Nature** : Students are required to choose any two of the following- Portraiture and mask Designing, Full figure, landscape painting, Assignment work.

OR

- **Sculptor** : Knowledge and practice of the sculpture, technique and assignment work on available process.

- **Dissertation(Elective Course) :-**

- Dissertation may be offered by regular students in lieu of one paper. Only such candidates will be permitted to offer dissertation as have secured at least 55% marks in the aggregate of all the papers of Previous Examination and cleared all the qualifying credit papers wherever prescribed.
- Student shall submit a typed-written document consisting of not less than 70 A4 size paper along with visual documents of its subject/area. The dissertation must contain complete study and information of respective subject like - the area of work, background, technical aspects, aesthetical aspects, suggestions and conclusion. Prior approval of the guide/teacher concern is required for selection of the area of study.
- **Evaluation of Dissertation-** Dissertation shall be submitted in triplicate, so as to reach the controller of examination at least two weeks before the commencement of examination. Two external examiners will be appointed by the University to evaluate the dissertation. Their average result would be final.

Note- Continuous assessment shall be done every month by the teacher concerned/guide.

❖ **ADMISSION IN M.A. DRAWING & PAINTING :-** For Admission in P.G. it is not necessary that student have Drawing & Painting at Undergraduate level.

M.A. PREVIOUS DRAWING & PAINTING 2021-2022								
Paper	Paper Name	Paper Code	Theory/ Practical	Duration of Exam	Maximum Marks	Minimum Marks	Examination	Total No. of Periods Hours/ Week
I Paper	HISTORY OF WESTERN ART	4101	Theory	3 Hrs.	100	25	University Exam	3 Periods of One Hour in a week
II Paper	HISTROY OF MODERN ART	4102	Theory	3 Hrs.	100	25	University Exam	3 Periods of One Hour a in week
III Paper	ADWANCE PAINTING	4103	Practical	5 Hrs.	125	45	University Exam	3 Periods of One Hour in a week
IV Paper	ELECTIVE COURSE PRINT MAKING (COLOGRAPH)	4104	Practical	5 Hrs.	125	45	University Exam	3 Periods of One Hour in a week
V Paper	OUTDOOR STUDY- Submitted to total work of Practical as a Submission work one month before the end of the teaching session..	4105	Practical	-	50	18	Internal Assessment	4 Periods of one Hour in a week.

❖ **Detail about Paper I,II,III,IV & V :-**

Paper-I

HISTORY OF WESTERN ART (Theory)

Paper Code-4101

External Examination

Exam Duration: 3 Hours

Maximum Marks: 100

- **Section A-** 10 short questions from all the five units will be asked- **Maximum 20 Marks** (each question will carry **2 marks**).
- **Section B-** 10 questions will be asked from all the five units (2 questions from each unit). Examinees shall have to attempt only 5 questions. Two hundred fifteen word limit for each answer. **Maximum 50 marks** (each question will carry **10 marks**).
- **Section C-** 5 questions from the five units (One from each). Candidate should attempt only 2 questions. Answer should not be in less than Five hundred words-**Maximum 30 marks**(each question will carry **15 marks**)

Study of Western art history across culture and time offers opportunities to consider gradual developments and different periods of western art scene for pre-historic to Baroque & Rococo Period. This theory paper teaching meant to provide a detail introduction & Chief characteristics of Western art history periods mentioned below :-

UNIT I : Prehistoric Art, Art of Egypt.

UNIT II : Roman, Etruscan & Greek Art.

- UNIT III** : Medieval Art.
UNIT IV : Art of Renaissance.
UNIT V : Art of Baroque & Rococo Period.

❖ **Recommended Books for Paper :**

- H.W. Janson and Jone Dora ; History of Art, H.N. Abrams and Prentice Hall, 1977
- M.A. Levery ; Concise History of Painting from Giotto to Cezanne; T&H, London, 1964.
- G. Bazin ; Concise History of Art, Part I & II, T & H London, 1964.
- G.K. Agrawal ; Europe Kin Chitrakala, Ashok Prakashan Aligarh.
- Lake and Maillard ; Dictionary of Modern Painting.
- Herbert Read ; A concise History of Modern Painting.
- र.वि. सांखलकर : युरोपीय चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर।

Paper-II

HISTORY OF MODERN ART (Theory)

Paper Code-4102

External Examination

Exam Duration: 3 Hours

Maximum Marks: 100

- **Section A-** 10 short questions from all the five units will be asked- **Maximum 20 Marks** (each question will carry **2 marks**).
- **Section B-** 10 questions will be asked from all the five units (2 questions from each unit). Examinees shall have to attempt only 5 questions. Two hundred fifteen word limit for each answer. **Maximum 50 marks** (each question will carry **10 marks**).
- **Section C-** 5 questions from the five units (One from each). Candidate should attempt only 2 questions. Answer should not be in less than Five hundred words-**Maximum 30 marks**(each question will carry **15 marks**)

This theory paper records how modern artists used varied drawing and painting techniques to represent ideas and expressions. Study of the expressive qualities of different time, concept and modern art movements time to time includes this paper. Mainly the History of Modern Art, with the Chief Characteristics of the periods mentioned below:-

- UNIT I** : Neoclassicism, Romanticism, Courbet & realism.
UNIT II : Impressionism & Post Impressionism.
UNIT III : Fauvism & Cubism.
UNIT IV : Expression, Dadaism & Surrealism.
UNIT V : Abstract art and Post Modern Movement.

❖ **Recommended Books for Paper :**

- W. Haftmann ; Painting in the Twentieth century, Vol. I & II, Lund Humphries, London, 1960.
- J. Canaday ; Main Stream of Modern Art, Prentice Hall, Eaglewood Chiffs, H.N. Abrams, 1977.
- Murray Peter and Linda ; A Dictionary of Art and Artists, Penguin Book, 1975.
- Lake and Maillard ; Dictionary of Modern Painting.

- Herbert Read ; A concise History of Modern Paintin
- र.वि. सांखलकर : आधुनिक चित्रकला का इतिहास, राजस्थान हिन्दी ग्रन्थ अकादमी, जयपुर, 1971

Paper-III

ADVANCE PAINTING

(Practical)

Paper Code-4103

External Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 125

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations.

Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

❖ *Recommended Books for Paper :*

- R. Arnheim ; Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960
- E.B. Fledmann ; Varieties of Visual Experience, Prentice Hall Inc.
- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham ; Form Space and Vision : An Introduction to Drawing and Design.
- Yashodhara Dalmia ; Contemporary Indian Art : Other Realities.
- Yashodhara Dalmia ; The making of modern Indian art : The Progressives.
- Badar Jahan ; Abstraction in Indian Painting : Post-independence Era.
- Neville Tuli ; Indian Contemporary Art : Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

Paper-IV(Elective)

PRINT MAKING (COLOGRAPH)

(Practical)

Paper Code-4104

External Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 125

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Colograph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planography– Processes – Methods & Materials: Assignment work on available Process.

❖ **Recommended Books for Paper :**

- S.W. Hayter ; New ways of Gravaure, Oxford University press, 1966
- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनीलकुमार : छापाकला

Paper-V

OUTDOOR STUDY & ASSIGNMENT

(Practical)

Paper Code-4105

Eternal Assessment

Maximum Marks: 50

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the students observation power in a very personalized manner. Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

- A **sketch book** of approximately A3 Size containing not less than 150 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form. **(20 Marks)**
- **5 Canvas Painting** (3x4 fit.) of Paper III-ADWANCE PAINTING. **(15 Marks)**
- **5 Collagraphe Print.**(15 Marks)

All This work mention above is to be submitted as a Submission work one month before the end of the session.

Note:-

- The Submission work is to be submitted to the Head of the Department one month before the commencement of the Examination. Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department. Submission work will be returned to the candidates by the Department after the announcement of the result.
- Submission Work is necessary to be Submitted in the Department. Without passing in the paper V, Student will be counted as Fail in the subject.
- For the repeaters and failures (other than of Drawing & Painting Paper-V) there is no need for submitting the Submission work. Their previous marks would be counted for the results.

**M.A. FINAL
DRAWING & PAINTING
2021-2022**

Paper	Paper Name	Paper Code	Theory/ Practical	Duration of Exam	Maximum Marks	Minimum Marks	Examination	Total No. of Periods Hours/ Week
I Paper	AESTHETICS	5101	Theory	3 Hrs.	100	25	University Exam	3 Periods of One Hour in a week
II Paper	HISTORY OF EASTERN ART	5102	Theory	3 Hrs.	100	25	University Exam	3 Periods of One Hour a in week
III Paper	ADWANCE PAINTING	5103	Practical	5 Hrs.	125	45	University Exam	3 Periods of One Hour in a week
IV Paper	ELECTIVE COURSE PRINT MAKING (ETCHING)	5104	Practical	5 Hrs.	125	45	University Exam	3 Periods of One Hour in a week
V Paper	OUTDOOR STUDY- Submitted to total work of Practical as a Submission work one month before the end of the teaching session..	5105	Practical	-	50	18	Internal Assessment	4 Periods of one Hour in a week.

❖ **Detail about Paper I,II,III,IV & V :-**

Paper-I

AESTHETIC (Theory)

Paper Code-5101

External Examination

Exam Duration: 3 Hours

Maximum Marks: 100

- **Section A-** 10 short questions from all the five units will be asked- **Maximum 20 Marks** (each question will carry **2 marks**).
- **Section B-** 10 questions will be asked from all the five units (2 questions from each unit). Examinees shall have to attempt only 5 questions. Two hundred fifteen word limit for each answer. **Maximum 50 marks** (each question will carry **10 marks**).
- **Section C-** 5 questions from the five units (One from each). Candidate should attempt only 2 questions. Answer should not be in less than Five hundred words-**Maximum 30 marks**(each question will carry **15 marks**)

The concept of the beauty is an essential study of any art education. This theory paper meant to understand the art and aesthetics with different concepts and philosophers of west and east mentioned below-

UNIT I : Introduction of oriental & Occidental concept of beauty : Plato, Aristole and Plotinus.

UNIT II : Aesthetic Ideas of the medieval & Renaissance Period, Baumgarten, Kant, Hegal, Tolstoy.

UNIT III : Vernon Lee, Freud, Croce, Collingwood, Clive Bell, Roger Fry, Susanne Langerm E- Bullough.

UNIT IV : Theory of Rasa and its development from Bharatmuni till Abhinav Gupta.

UNIT V : A.K. Coomarswamy and RavomdramatjTagpre. Concept of Beauty in ancient literature such as Ved, Puran, Vishnu Dharmottar.

❖ **Recommended Books for Paper :**

- Katherine Gilbert ; History of Aesthetic, (Macmillan).
- Mulk Raj Anand ; The Hindu view of Art.
- Melvin Roder ; Modern Book of Aesthetics.
- A.K. Coomaraswamy ; Transformation of Nature into Art.
- G. Hanumantha Rao and DVK Murthy ; Comparative Aesthetics.
- Hoppers John ; Introductory Readings in Aesthetics.
- K.C. Pandey ; Indian Aesthetics.
- Rekha Jhanji ; Aesthetic Meaning.
- डॉ. नगेन्द्र : रस सिद्धान्त ।
- डॉ. निर्मला जैन : रस सिद्धान्त और सौन्दर्य शास्त्र ।
- कुमार विमल : सौन्दर्य शास्त्र के तत्व ।
- डॉ. ममता चतुर्वेदी : सौन्दर्य शास्त्र ।

Paper-II

HISTORY OF EASTERN ART (Theory)

Paper Code-5102

External Examination

Exam Duration: 3 Hours

Maximum Marks:

100

- **Section A-** 10 short questions from all the five units will be asked- **Maximum 20 Marks** (each question will carry **2 marks**).
- **Section B-** 10 questions will be asked from all the five units (2 questions from each unit). Examinees shall have to attempt only 5 questions. Two hundred fifteen word limit for each answer. **Maximum 50 marks** (each question will carry **10 marks**).
- **Section C-** 5 questions from the five units (One from each). Candidate should attempt only 2 questions. Answer should not be in less than Five hundred words-**Maximum 30 marks**(each question will carry **15 marks**)

UNIT I : Art of China from Six dynasty to Ming.

UNIT II : Ching Dynasty to Momoyama Period of Japan.

UNIT III : Japanese Art, Muromachi to Edo Period.

UNIT IV : Indian Art – Prehistoric to Mughal.

UNIT V : Pahari, Rajasthani and Bangaala school and contemporary period.

❖ **Recommended Books for Paper :**

- Sherman Lee ; History of Far Eastern Art.
- L. Binyon ; Painting of Far East.
- Ashok Agrawal ; ChineseChitrakala.
- VidyaVachaspatiGerola ; History of Indian Art.
- ManoharKaul ; Trends in Indian painting.
- आर. ए. अग्रवाल : कला विलास ।
- वाचस्पति गैरोला : भारतीय चित्रकला ।

- ए.बी. वर्मा : भारतीय चित्रकला का इतिहास।
- निहारंजन राय : भारतीय कला का अध्ययन।

Paper-III

ADVANCE PAINTING

(Practical)

Paper Code-5103

External Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 125

Studio painting (Practical) exercises and demonstration explain how painting techniques convey ideas and feelings. Show different methods of painting. Manipulate and organize media to depict an imagination with own space, thoughts and tools. Student will be able to use a variety of techniques to generate own ideas and imaginations.

Study of Principal elements, Perceptive values, Organization and Design transformations with any medium/Analytical Study of objective forms of thematic development in painting/Exploration of Various possibilities of expression.

❖ ***Recommended Books for Paper :***

- R. Arnheim ; Arts and Visual Perception, University of California press, 1960
- Gombrich E.H. : Art and Illusion, Phaidon press, 1960
- E.B. Fiedmann ; Varieties of Visual Experience, Prentice Hall Inc.
- G. Kopes ; The Languages of Vision, The Blod, 1944
- R. Mayer ; The Artists Handbook of Material and technique, Viking, 1957
- A.K. Bhattacharya ; ChitraLakshana, Saraswat library Calcutta, 1974
- Collier Graham ; Form Space and Vision : An Introduction to Drawing and Design.
- Yashodhara Dalmia ; Contemporary Indian Art : Other Realities.
- Yashodhara Dalmia ; The making of modern Indian art : The Progressives.
- Badar Jahan ; Abstraction in Indian Painting : Post-independence Era.
- Neville Tuli ; Indian Contemporary Art : Books Paintings & Sculpture.
- Charlotte Bonham Carter, David Hodge, The Contemporary Art Book.

Paper-IV(Elective)

PRINT MAKING (ETCHING)

(Practical)

Paper Code-5104

External Examination

Exam Duration: 25 Hours (5 Day, par day 5 hours)

Maximum Marks: 125

Studio print making provides an ideal venue for learning and practicing various skills of print techniques i.e. Colograph, Lino, Etching, Wood cut etc. This practicing (practical) subject offers a broad scope of opportunities for pursuing art while attaining a global art education.

Intaglio, Relief and Planography – Processes – Methods & Materials: Assignment work on available Process.

❖ **Recommended Books for Paper :**

- S.W. Hayter ; New ways of Gravaure, Oxford University press, 1966
- The Complete Printmaker: Techniques, Traditions, Innovations
- Richard Clarke, Brenda Hartill, Collagraphs and Mixed-Media Printmaking
- Ann d'Arcy Hughes, Hebe Vernon-Morris, The Printmaking Bible: The Complete Guide to Materials and Techniques
- Sylvie Covey, Modern Printmaking: A Guide to Traditional and Digital Techniques
- Bill Fick, Beth Grabowski, Printmaking: A Complete Guide to Materials & Processes 2nd Edition
- Robert Adam, Carol Robertson, Intaglio: Acrylic-Resist Etching, Collagraphy, Engraving, Drypoint, Mezzotint
- Paul Catanese, Angela Geary, Post-Digital Printmaking: CNC, Traditional and Hybrid Techniques
- Alexia Tala, Installations and Experimental Printmaking (Printmaking Handbooks)
- Dwight Pogue, Printmaking Revolution: New Advancements in Technology, Safety, and Sustainability
- Dorit Elisha, Printmaking + Mixed Media
- Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques
- डॉ. सुनीलकुमार : छापाकला

Paper-V

OUTDOOR STUDY & ASSIGNMENT

(Practical)

Paper Code-5105

External Assessment

Maximum Marks: 50

It is very important for an art student to understand the study part of objects, lives and still life. This paper teaches the students such as ratios, nature, proportion, shape, perspective, comprehension and specialty with detail characteristics of the subject. This paper is meant to develop a regular practice of sketching/drawing. Therefore 8 periods per week would be engaged as outdoor classes. It is also to enhance the students observation power in a very personalized manner. Students shall submit 150 sketches/drawings based on various objects, motifs and overall assignment of throughout Concerned teacher will review the works done by student and assess for the same.

- A **sketch book** of approximately A3 Size containing not less than 150 pages of sketches of Human figure, Birds, Animals, Trees, Houses, Streets and Landscapes etc. Credit will be given to close observation and understanding of expressive form. **(20 Marks)**
- **5 Canvas Painting** (3x4 fit.) of Paper **III-ADWANCE PAINTING as a assignment work.(15 Marks)**

- **5 Collagraphe Print as a assignment work.(15 Marks)**

All This work mention above is to be submitted as a Submission work one month before the end of the session.

Note:-

- The Submission work is to be submitted to the Head of the Department one month before the commencement of the Examination. Marks will be awarded internally by the teacher concerned. The Marks will be forwarded to the University by the Head of the Department. Submission work will be returned to the candidates by the Department after the announcement of the result.
- Submission Work is necessary to be Submitted in the Department. Without passing in the paper V, Student will be counted as Fail in the subject.
- For the repeaters and failures (other than of Drawing & Painting Paper-V) there is no need for submitting the Submission work. Their previous marks would be counted for the results.

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