

5128B

M.A. FINAL, GROUP 'B'

PAPER-III (B)  
MEDIEVAL INDIAN NUMISMATICS

M.M. 100

Unit-I

Medieval Indian coinage as a course history

- Scripts, legends and placing of inscriptions on the coins, bilingual legend.
- Islamic type coins – its feature : kalima and names of calliphs, Significance of names and titles.
- Dates and place of dating. Minting place.
- Importance of regional coins with special reference of Mewar and Marwar.

Unit-II

Coin circulation in Northern and Central India prior to the establishment of Delhi sultanate:

- Coinage and Metrology – Bull and Horseman types.
- Ghaznavid coins.
- Coinage and Metrology of Muizzuddin b. same bull / Horseman, Horseman/legend, and Lami type.

Unit-III

Islamic type coins a.d. its introduction in India by Delhi Sultans:

- Coinage and Metrology of Early Turkish and Khalji sultans.
- Iltutmish as an introducer of Islamic type coins Tanka, Jital, Bullion and Copper with legend in Nagari.
- Coins of Iltutmish's successors Balban discarded Bull/Horseman type. Continuation of Nagari legend.
- Coins of Khaljis, Continuation of Balban Pattern Omission and re-introduction of the name of caliphs. Typology of gold silvers bullion and Copper coins of Alauddin Khalji.

Unit-IV

Continuation of Islamic type coins. :

- Coinage and Metrology of Tughlaq Sultans. Ghiyasuddin Tughlaq's coins with Kalima and Quranic verses. Token currency.
- Coins of Firoz Shah Tughlaq and his successors.
- Coinage and Metrology of Sayyid and Lodi Sultans.
- Coinage and Metrology of Sur rules – Inscriptional changes, Kalima and names of four great caliphs.