

**Paper V : INDIAN LITERATURE IN TRANSLATION**

The Pattern of question paper will be as follows :

Section – A : Ten very short type questions – Two from each Unit (20 marks)

Section –B : Explanations of given passages from all prescribed poems (Five out of then in 250 words), two from each unit. (50 Marks)

Section – C : Two full length analytical questions (Two out of five questions.) (30 Marks)

**Unit A**

Shudraka's : *Mrichkatikam*

**Unit B**

Premchand : *Nirmala*  
Rahi Massoom : *The Fueding Families of Ganguali*

**Unit C**

Thakazhi Pillai : *Chemmean*  
Gurudayal Singh : *The Last Flicker*  
Omprakash Valmiki : *Joothan*

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**Unit D**

1. Kabir: Selection's from Kabir. Macmillan India. **I-** Moko kahan dhunro bande; **VII-** sadho, Brahm alakh lakhaye; **XII-**hamsa, kaho puratan bat; **XVI-** janh ce ta cet khambh dou.; **XVII-**grah candra tapan jot barat hai; **XVIII-** maddh akas ap jahan baithe; **XXI-** ghar ghar dipak barai; **XXV-** Hari ne bhram ka tala laga mahal re; **XLI-** Santo, sahaj samadh bhali; **XLIII-** pani vic min piyasi; **LVII-** sadho, sabd sadhana kijai; **LVIII-** pile pyala, ho matwala; **LXIV-** sain se lagan kathin hai, bhai; **LXVI-** man na rangaye; **LXXIII-** ayau din gaune ka ho; apne ap chipaya; **XXX-** ya tarwar men ek pakheru; **XXXIII-** man mast hua tab kyon bole; **XXXVIII**
2. Dr. Mahipal Singh : Social Aspects of Tribal Literature

**Unit E**

Vijay Tendulkar : *Ghasiram Kotwal*  
Dharamveer Bharti : *The Sun's Seventh Horse*