M.A. FINAL – ENGLISH & LITERARY STUDIES

The pattern of question paper will be as follows:

(10 marks) **Section -A**: Ten very short type questions – Two from each Unit.

Section -B: Five short type questions /explanations (250-300 words) with internal choice covering all

(50marks) units.

Section -C: Two full length analytical questions (Two out of five questions). (800words)

(40 marks)

Paper I: Study of Periods and Research Methodology

M.M. 100

(Choice between Romanticism (A, B, C) and Modernism (A, B, C)

ROMANTICISM

Unit A

- 1. Precursors of Romanticism
- Industrial Revolution and its Impact on Literature
 General Characteristics of Romanticism

Unit B

- German Philosophers- Kant, Hegel
 American Transcendentalism- Emerson, Whitman, Thoreau
- 3. Impact of French Revolution

Unit C

- 1. Contribution of Wordsworth, Coleridge, Blake, Shelley, Keats, Byron
- 2. Contribution to various forms during the period

OR

MODERNISM

Unit A

- 1. First World War and its Impact
- Philosophical Background James, Sartre, Freud, Jung, Saussure

Unit B

1. Contribution of D.H. Lawrence, Bergson, Joyce, Virginia Woolf, W.B. Yeats, Eliot

Unit C

- 1. Impact of Modernist Paintings, Music, Avante- Garde Arts
- 2. Bohemianism and Bloomsbury Group
- 3. Contribution of Picasso, Matisse, Giaguine, Stravinsky, Pschekosky, Vaugner

Unit D

1. Correction and Copy Editing of Text

Unit E

1. Stylesheet Practice: Documentation, Footnotes, Bibliography.(M.L.A. Stylesheet & Handbook)

Books Recommended:

- Pelican Guide to English Literature (Volume 1-7) General Editor: A.E.Dyson.
- Cambridge History (New Edition with Introduction by Richard Churchill).
- 3. Andrew Sanders: Oxford History of English Literature
- 4. David Daiches : Critical Approaches, Critical History (Four Volumes).
 5. Herbert Reed : History of Modern Arts
- 6. Bertrand Russel: History of Western Philosophy
- 7. Legouis and Cazamian: History of English Literature.
- 8. Malcolm Bradbury : Modernism
- 9. Will Durrant : The Story of Philosophy