

5185-B
M.A. (FINAL) EXAMINATION, 2019
ENGLISH
Paper – V-B
GENDER STUDIES

Time: Three Hours
Maximum Marks: 100

PART – A (खण्ड – अ) [Marks: 20]

Answer all questions (50 words each).

All questions carry equal marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – B (खण्ड – ब) [Marks: 50]

Answer five questions (250 words each).

Selecting one from each unit. All questions carry equal marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – C (खण्ड – स) [Marks: 30]

Answer any two questions (300 words each).

All questions carry equal marks.

कोई दो प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

सभी प्रश्नों के अंक समान हैं।

PART – A

Q.1 Answer all questions -

- (i) Who has written 'Color Purple'?
- (ii) What is meant by 'Gynocriticism'?
- (iii) Who is the protagonist in Shashi Deshpande's 'That long silence'?
- (iv) Into how many books is 'Aurora Leigh' divided?
- (v) How does Sylvia Plath characterize or convey the character of the father in 'Daddy'?
- (vi) What is Sylvia Plath's Poem 'Ariel' about?
- (vii) What is diaspora?
- (viii) What is the significance of the title 'Lajja' by Tasleema Nasrin?
- (ix) Who has written 'White Asparagus'?
- (x) What is meant by 'Purdah' by Imtiaz Dharker?

PART – B

UNIT –I

Q.2 Explain with reference to the context any two of the following passages, adding critical comments wherever necessary.

- (i) She's young, this is her first time,
she's slim and the nausea has gone.
Her belly's just starting to get rounder
her breasts itch all day.
- (ii) 'There it is' -
You play beside a death-bed like a child,
Yet measure to yourself a prophet's place.
To teach the living. None of all these things,
can women understand.

- (iii) People she has known stand up,
Sit down as they have always done,
But they make different angles
In the light, their eyes aslant,
a little sly.

UNIT -II

Q.3 Explain with reference to the context any two of the following passages, adding critical comments whenever necessary.

- (i) And I
Am the arrow
The dew that flies.
Suicidal, at one with the drive
Into the red
Eye, the cauldron of morning.
- (ii) Peel off the napkin
O my enemy.
Do I terrify? -
The nose, the eye pits, the full set of teeth?
The sour breath
Will vanish in a day.
- (iii) I am nude as a chicken neck, does nobody love me?
Yes, here is he secretary of bees with her white shop smock,
Buttoning the cuffs at my wrists and the slit from my neck to the knees.

UNIT -III

Q.4 What are Wollstonecraft's views on education?

OR

Q.5 What are the main lines along which 'woman myths' have evolved? Briefly mention some such 'woman myth'?

UNIT –IV

Q.6 How does Showalter distinguish between the feminist criticism and gynocriticism?

OR

Q.7 Attempt a critical appreciation of ‘Aurora Leigh-Book II’ by Elizabeth Browning?

UNIT –V

Q.8 Discuss in brief Uma Parameswaran’s “I Wish I Knew What to Tell You, My Daughters”?

OR

Q.9 Is ‘Lajja’ a true social novel. Comment?

PART – C

Q.10 Rossetti romanticism is evident in her poem. Comment with reference to any one poem in detail.

Q.11 Discuss the relationship of ‘Celie’ and ‘Shug’ in ‘Color Purple’.

Q.12 Write critical appreciation of the poems ‘Daddy’ and ‘The Bee Meeting’.

Q.13 Discuss the summary ‘Purdah I’ by Imtiaz Dharker.

Q.14 Discuss in brief the essay “Toward a Black Feminist Criticism” by Barbara Smith.
