

**6615**

**B. A./B. Ed. Part – I (Integrated) Examination, 2019**

**ENGLISH LITT. – I**

**(Drama, Poetry & Grammar)**

Time: Three Hours

Maximum Marks: 80

**PART – A (खण्ड – अ)**

[Marks: 20]

*All questions are mandatory.*

*The answer to each question should not exceed 50 words.*

*Each question is of 2 marks.*

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 2 अंक का है।

**PART – B (खण्ड – ब)**

[Marks: 30]

*Answer five questions selecting one from each unit.*

*The answer to each question should not exceed 250 words.*

*Each question is of 6 marks.*

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 6 अंक का है।

**PART – C (खण्ड – स)**

[Marks: 30]

*Answer any three questions.*

*Answer should not exceed 300 words. Each question is of 10 marks.*

कोई तीन प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 10 अंक का है।

## **PART – A**

- Q.1 Define sonnet and give examples of sonnets prescribe in your syllabus.
- Q.2 What is theme of ‘Song of the Hindustanee minstrel’?
- Q.3 Write short note on professional humour of Touchstone.
- Q.4 Write the name of chief characters of the play “As you like it”.
- Q.5 What do you understand by transitive verb and intransitive verb?
- Q.6 Write brief introduction of the poet William Shakespeare.
- Q.7 What is name of the Queen mentioned in the ‘Queen of Delhi’s Dream’?
- Q.8 Why is the lotus considered the queenliest flower that blows?
- Q.9 Write short note on the style of the Tennyson’s poem ‘Ulysses’.
- Q.10 Why was Ulysses reluctant to rule like King?

## **PART – B**

### **UNIT – I**

Explain the following with reference to context:

- Q.11 Then can I drown an eye, unused to flow,  
For precious friends hid in death’s dateless night,  
And weep afresh love’s long since cancelled woe,  
And moan the expense of many a vanished sight:
- Q.12 He can requite thee, for he knows the charms  
That call fame on such gentle acts as these  
And he can spread thy name o’er lands and seas,  
Whatever clime the sun’s bright circle warms.

## UNIT – II

Explain the following with reference to context:

Q.13 Know then thyself, presume not God to scan;

The proper study of mankind is man.

Placed on this isthmus of a middle state,

A being darkly wise, and rudely great;

With too much knowledge for the sceptic side,

Q.14 Like Twilight's too, her dusky hair;

But all things else about her drawn;

From May-time and the cheerful Dawn;

A dancing shape, an Image gay,

To haunt, to startle, and way-lay

## UNIT – III

Explain the following with reference to context:

Q.15 Love came to Flora asking for a flower

That would of flowers be undisputed queen,

The lily and the rose, long, long had been

Rivals for that high honor. Bards of power

Had sung their claims

Q.16 Ah, no, and I must run alone,

For further here I cannot stay;

Art thou transformed to blind dumb stone!

Wherefore this impious, strange delay!

## UNIT – IV

Q.17 Write a critical appreciation of the Blake's poem "The Tiger".

Q.18 Write the central theme of the Shakespeare's poem "Like as Waves".

**UNIT -V**

Q.19 "As you like it" is the greatest comedy of Shakespeare. Discuss.

Q.20 Write the correct pattern of the given sentences –

- (a) The illness has made him weak.
- (b) He declared the match draw.
- (c) The enemy gave in at last.
- (d) The milk turned sour.
- (e) He painted the door green.
- (f) It was dark night.

**PART - C**

Q.21 Critically analyse the poem "When the Assault was Intended to the city.

Q.22 How does Pope define the nature of man in his poem 'An Essay on Man'? Discuss.

Q.23 Write a brief essay on lyricism of Shelly as seen in the poem 'The Cloud'.

Q.24 Give an estimate of the fool in Shakespeare keeping Touchstone in mind.

Q.25 (i) Frame sentences following the pattern given below –

- (a) Subject + Transitive verb + Object
  - (b) Subject + Intransitive verb + Adverb
  - (c) Subject + Intransitive verb + Indirect object + Direct object
  - (d) Subject + Linking verb + Subject complement
  - (e) Subject + Verb + Indirect object + Object complement
- (ii) Define clause and discuss the different kinds of clause with proper examples.