

6616

B. A./B. Ed. Part – I (Integrated) Examination, 2019

ENGLISH LITT. – II

(Prose & Fiction)

Time: Three Hours

Maximum Marks: 80

PART – A (खण्ड – अ)

[Marks: 20]

All questions are mandatory.

The answer to each question should not exceed 50 words.

Each question is of 2 marks.

सभी प्रश्न अनिवार्य हैं। प्रत्येक प्रश्न का उत्तर 50 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 2 अंक का है।

PART – B (खण्ड – ब)

[Marks: 30]

Answer five questions selecting one from each unit.

The answer to each question should not exceed 250 words.

Each question is of 6 marks.

प्रत्येक इकाई से एक-एक प्रश्न चुनते हुए, कुल पाँच प्रश्न कीजिए।

प्रत्येक प्रश्न का उत्तर 250 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 6 अंक का है।

PART – C (खण्ड – स)

[Marks: 30]

Answer any three questions.

Answer should not exceed 300 words. Each question is of 10 marks.

कोई तीन प्रश्न कीजिए। प्रत्येक प्रश्न का उत्तर 300 शब्दों से अधिक न हो।

प्रत्येक प्रश्न 10 अंक का है।

PART – A

Q.1 All questions are compulsory:

- (i) Mention any four errors of youth as summarized by Bacon.
- (ii) Name the figures whose favourite place of meeting was the Spectator Club.
- (iii) In the essay ‘Meditation in Westminster Abbey’, what does the phrase ‘registers existence’ mean?
- (iv) What kind of books does Lamb prefer not to be given place in the library?
- (v) During the vintage years, what advantages were there according to Chesterton.
- (vi) What was the source of essay “Third Thoughts”?
- (vii) Which social issues of his country has Chinua Achebe raised?
- (viii) What caused Rahim Khan’s death?
- (ix) Name the sailor who bought Henchard in fair.
- (x) What was Henchard’s plan to take revenge?

PART – B

UNIT – I

Q.2 How did Goldsmith portrayed Beau Tibbs as a character?

Q.3 According to Bacon, who deserves to be honoured in youth age? Mention some examples of personage who got honoured in youth age.

UNIT – II

Q.4 What were the reflections of the essayist Addison regarding the inscriptions on the tombstone in the ‘Westminster Abbey’?

Q.5 Which character of the essay ‘The Spectators Club’ impress you and why?

UNIT – III

Q.6 In the essay “Third Thoughts”, what did the narrator decide to act upon in the first of generous enthusiasm?

Q.7 Discuss Lamb’s deep insight into the intellectual taste.

UNIT – IV

- Q.8 In what way a man can be called “educated”? What aspect of education has been satirised upon?
- Q.9 Write the significance of the games that the boy play in the story ‘the Ransom of Red Chief’.

UNIT –V

- Q.10 Write the character sketch of Elizabeth.
- Q.11 Describe the significance of the opening scene in the novel ‘The Mayor of Casterbridge’.

PART – C

- Q.12 With reference to the essay “The Spectator Club”, discuss the characters of Sir Andrew Freeport and Captain Sentry.
- Q.13 On this basis of essay “Third thoughts”, discuss the narrator’s dilemma to share the profit with the dealer? How does he bargain with soul?
- Q.14 Discuss the mother – son relationship in the story ‘The Mother of a Traitor’.
- Q.15 What was the role of Hanaek’s father in his son’s marriage?
- Q.16 In the novel ‘The Mayor of Casterbridge’, Henchard is a tragic hero. Discuss.
-